



ArchivesSpace

# Mintel, Richard and Judith Archive of Recordings

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Music Library

Deering Library  
1970 Campus Drive  
Evanston, IL 60208-2300

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URL: <http://www.library.northwestern.edu/music>

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## Summary Information

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<b>Repository:</b>	Music Library
<b>Creator:</b>	Mintel, Richard, 1938-2014
<b>Creator:</b>	Mintel, Judith K.
<b>Title:</b>	Richard and Judith Mintel Archive of Recordings
<b>ID:</b>	Mintel
<b>Date [inclusive]:</b>	1974-2017
<b>Physical Description:</b>	6 Boxes
<b>Language of the Material:</b>	English
<b>Abstract:</b>	The Richard and Judith Mintel Archive of Recordings comprises 6 boxes and spans over 4 decades of sound engineering and producing work of husband and wife team Richard and Judith Mintel. Recordings are almost entirely of classical music performances, some from radio broadcasts, mostly from the Chicago area. The collection includes printed and digital material.

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## Scope and Contents

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The Richard and Judith Mintel Archive of Recordings comprises 6 boxes and spans over 4 decades of sound engineering and producing work of husband and wife team Richard and Judith Mintel.

Most recordings in this collection were made before a live audience, and for the most part, only two microphones were used as a way to simulate a live listening experience. Annotations on the type and placement of microphones are included on some of the program notes in the collection. The Mintels' recording process started with recordings made in rehearsal, which were reviewed with the conductor or director, then recordings in performance with any necessary adjustments. After this, the recording would be reviewed with the entire performing ensemble to adjust for subsequent performances. The Mintels also valued and took into account the particular acoustics of each performance space.

A variety of equipment was used to make these recordings, beginning with reel-to-reel tape in the 1970s, moving to a Beta video cassette recorder with Sony PCM-F1 adaptor, then to DAT, and finally to CD and .wav files. All materials in this collection were either originally recorded as .wav files or have been transferred to this format from the originals.

Recordings are almost entirely of classical music performances, except for a few introductions and radio broadcast material. Chicago's Music of the Baroque ensemble is most heavily represented on the recordings, and due to the Baroque specialty of this group, musical pieces are mostly from this era. Overall, however, pieces span a range of eras from Gregorian chant to the 20th century.

Each folder contains one or more CDs from one or more performances and printed materials such as program notes, newspaper reviews, or liner notes from commercial recordings. Pieces included on CDs are listed in a Scope and Contents note for each file. Note that programs included in folders do not necessarily reflect the exact performances recorded on the accompanying CDs. Dates given for each file reflect any dates present on CDs or printed material.

The first three series are recordings from three seasons of Chicago classical music radio station WFMT broadcasts (1986-1989) of Music of the Baroque concerts, led by Thomas Wikman.

The majority of recordings in the other five series are also of Music of the Baroque's concerts, led by Thomas Wikman from the group's inception to 2001. Other groups and recordings included here are primarily from the Chicago area, such as the New Oratorio Singers and Church of the Ascension Choir, with some exceptions such as the Grand Teton Music Festival and Boston-area organ recitals.

One folder after series 1-8 holds Judith Mintel's hard drive. The hard drive holds digital versions of all printed and digitally produced material in the collection.

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## Arrangement

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The collection is arranged according to the original order as received by the donor, Judith Mintel, and described in her catalogue. The catalogue describes 8 collections of 13 volumes each. For the purposes of archival description, the collections are referred to here as series, and the volumes as files (and physical folders). One folder after these 8 series includes Judith Mintel's hard drive.

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## Administrative Information

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### Publication Statement

Music Library

Deering Library  
1970 Campus Drive

Evanston, IL 60208-2300

[musiclibrary@northwestern.edu](mailto:musiclibrary@northwestern.edu)

URL: <http://www.library.northwestern.edu/music>

## Immediate Source of Acquisition

The collection was donated to the Northwestern University Music Library by Judith K. Mintel in October 2017.

## Conditions Governing Access

The collection is open and available to researchers without restrictions.

## Processing Information

Jill Waycie, 2018.

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## Related Materials

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### Separated Materials

None.

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## Controlled Access Headings

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- Sound recordings
- Acoustical engineering
- Music of the Baroque (Musical group)

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## Collection Inventory

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**Series 1: 1987 WFMT Broadcast Series, 1980-1987**

Date [inclusive]: 1980-1987

**Title/Description**

**Instances**

WFMT Program #1: Music of the Baroque broadcast, 1983-1987

box 1

folder 1

Date [inclusive]: 1983-1987

Physical Description: Includes 2 sound discs (CD), commercial CD liner notes and program notes.

**Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Sarah Beatty, soprano; Karen Brunssen, Cynthia Anderson, mezzo-soprano; Kurt Hansen, Jan Jarvis, Darrell Rowader, Willard Thomen, tenor; Richard Cohn, Jeffrey Horvath, baritone; William Walker, bass.

Vespro della Beata Vergine / Claudio Monteverdi.

WFMT Program #2: Music of the Baroque broadcast, 1986-1987

box 1

folder 2

Date [inclusive]: 1986-1987

Physical Description: Includes 2 sound discs (CD) and program notes.

**Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Liebster Jesu, mein Verlangen [Cantata 32] (Soloists: Linda Mabbs, soprano; Richard Cohn, bass) ; Brandenburgische Konzerte. Nr. 5 (Soloist: David Schrader, harpischord) ; Overtures, BWV 1067, B minor (Soloist: Lyon Leifer, flute) ; Jauchzet Gott in allen Landen [Cantata 51] (Soloists: Linda Mabbs, soprano; Charles Geyer, trumpet) / Johann Sebastian Bach.

WFMT Program #3: Music of the Baroque broadcast, 1984-1987

box 1

folder 3

Date [inclusive]: 1984-1987

Physical Description: Includes 2 sound discs (CD) and program notes.

**Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Athalia: Lorna Haywood, soprano; Josbeth: Winifred Brown, soprano; Joas: Alicia Purcell, soprano;

Joad: Jeffrey Gall, countertenor; Mathan: Kurt Hansen, tenor; Abner: Kevin Langan, bass.

Athalia / George Frideric Handel.

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WFMT Program #4: Music of the Baroque broadcast, 1985-1987      box 1      folder 4

Date [inclusive]: 1985-1987

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, trumpets (2), string orchestra, F. IX, 1, C major (Soloists: Charles Geyer and Barbara Butler, trumpet) / Antonio Vivaldi -- Castor et Pollux (1737). Selections / Jean-Philippe Rameau -- Suites, orchestra, BWV 1069, D major / Johann Sebastian Bach -- Solomon. Overture ; Solomon. Sinfonia [Entrance of the Queen of Sheba] ; Music for the royal fireworks / George Frideric Handel.

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WFMT Program #5: Music of the Baroque broadcast, 1982-1987      box 1      folder 5

Date [inclusive]: 1982-1987

Physical Description: Includes 2 sound discs (CD), reviews and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Barbara Pearson, Linda Mabbs, Rebecca Patterson, Sarah Beatty, soprano; Karen Brunssen, Catherine Caccavallo, alto; Darrell Rowader, Glenn Seibert, Philip Kraus, tenor; Richard Cohn, Edward Crafts, baritone/bass.

King Arthur / Henry Purcell.

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WFMT Program #6: Music of the Baroque broadcast, 1982-1987      box 1      folder 6

Date [inclusive]: 1982-1987

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, trumpets (3), oboes (2), timpani, string orchestra, TWV 54:D3, D major (Soloists: Barbara Butler, Charles Geyer, Jeffrey Hickey, trumpet) / Georg Philipp Telemann -- Concertos, harpsichords (2), string orchestra, BWV 1060, C minor; arranged (Soloists: Elliot Golub, violin and Robert Morgan, oboe) / Johann Sebastian Bach -- Solomon. May no rash intruder / George Frideric Handel -- Ritorno di Tobia. Svanisce in un momento [Insanae et vanae curae] ; Masses, H. XXII, 9, C major [Mass in time of war] (Soloists: Lorna Haywood, soprano; Karen Brunssen, mezzo-soprano; Kurt Hansen, tenor; Scott Reeve, baritone) / Franz Joseph Haydn.

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WFMT Program #7: Music of the Baroque broadcast, 1986-1987      box 1      folder 7

Date [inclusive]: 1986-1987

Physical Description: Includes 3 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Theodora: Lorna Haywood, soprano; Didymus: Steven Rickards, countertenor; Septimius: Glenn Siebert, tenor; Irene: Karen Brunssen, mezzo-soprano; Valens: Richard Cohn, baritone; Messenger: Kurt Hansen, tenor.

Theodora / George Frideric Handel.

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WFMT Program #8: Music of the Baroque broadcast, 1980-1987      box 1      folder 8

Date [inclusive]: 1980-1987

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Lord, let me know mine end / Maurice Greene -- Coronation anthems. Zadok the priest / George Frideric Handel -- Lord is my shepherd (Soloists: Jeffrey Gall, countertenor; Kurt Hansen, tenor; Richard Cohn, baritone; Jeffrey Horvath, bass-baritone) / John Blow -- Brandenburgische Konzerte. Nr. 5 (Soloist: Igor Kipnis, harpsichord) / Johann Sebastian Bach -- Works. Selections [Ode on St. Cecilia's Day] (Soloists: Sarah Beatty, soprano; Karen Brunssen, mezzo-soprano; Dale Terbeek, Jeffrey Gall, countertenor; Kurt Hansen, tenor; Richard Cohn, Jan Jarvis, baritone; Jeffrey Horvath, bass-baritone) / Henry Purcell.

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WFMT Program #9: Music of the Baroque broadcast, 1986-1987      box 1      folder 9



Date [inclusive]: 1986-1987

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Orgelbu#chlein. Ich ruf' zu dir, Herr Jesu Christ ; Wachet auf, ruft uns die Stimme (Cantata) (Soloists: Alicia Purcell, Kurt Hansen, Richard Cohn) ; Orgelbu#chlein. Jesu, meine Freude ; Ich habe genug [Cantata 82] (Soloists: William Stone, baritone; Robert Morgan, oboe) ; Fuga sopra il Magnificat ; Was Gott tut, das ist wohlgetan (Cantata), BWV 100 (Soloists: Sarah Beatty, Karen Brunssen, Kurt Hansen, Richard Cohn) / Johann Sebastian Bach.

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WFMT Program #10: Music of the Baroque broadcast, 1983-1987      box 1      folder 10

Date [inclusive]: 1983-1987

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Winifred Faix Brown, soprano; Karen Brunssen, Alice Rogers, mezzo-soprano; Kurt Hansen, Darrell Rowader, tenor; Timothy Noble, William Stone, baritone.

Tag des Gerichts / Georg Philipp Telemann.

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WFMT Program #11: Music of the Baroque broadcast, 1986-1987      box 1      folder 11

Date [inclusive]: 1986-1987

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Linda Zogby, soprano; Karen Brunssen, mezzo-soprano; Steven Rickards, countertenor; Kurt Hansen, tenor; Richard Cohn, baritone; Myron Myers, bass.

Masses, BWV 232, B minor / Johann Sebastian Bach.

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WFMT Program #12: Music of the Baroque broadcast, 1981-1987      box 1      folder 12

Date [inclusive]: 1981-1987

Physical Description: Includes 2 sound discs (CD), reviews and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Capriccio a# 3 Cornetti / Johann Vierdanck -- Antiphon: Cum Ortus Fuerti (Mode VIII) -- Magnificat Tone VIII G with falsobordones -- Canzona Noni Toni / Giovanni Gabrieli -- O Magnum Mysterium / Tomas Luis de Victoria -- Musicum opus, 1. tomus. O admirabile commercium / Jacob Handl -- Sonata pian'e forte a# 8 / Gabrieli -- Musae Sioniae, 6. T. Es ist ein Ros entsprungen / Michael Praetorius -- Psalmen Davids (1619). Lobe den Herren, meine Seele, und vergiss nicht / Heinrich Schütz -- Terpsichore. Selections; arranged / Praetorius -- Canzona Septimi Toni No. 2 / Gabrieli -- Magnificat No. 2 / Claudio Monteverdi -- Sonata for 4 trombones / Daniel Speer -- Laudate Dominum / Monteverdi -- Hodie Christus Natus est / Gabrieli -- Nun komm, der Heiden Heiland / Friedrich Wilhelm Zachau -- Tabulatura nova. Veni Redemptor gentium / Samuel Scheidt -- Veni Redemptor gentium / Johann Schein -- Lob sei Gott / Praetorius -- Prelude / Zachau -- Bicinium / Praetorius -- Cantus / Schütz -- Chorale / Schein -- Concerto ; Chorale / Praetorius -- Geistliche Concerte, 3. T. Ach, mein herzliebes Jesulein / Scheidt -- Der Gott Abrahams / Schütz -- Te Deum Laudamus with handbells (solemn tone) -- Encore: Alla Bitalia by Praetorius and three Christmas carols.

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WFMT Program #13: Music of the Baroque broadcast, 1987

box 1

folder 13

Date: 1987

Physical Description: Includes 3 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1987.

Music of the Baroque, Thomas Wikman, conductor.

Ich steh' mit einem Fuss im Grabe. Sinfonia [from Cantata 156] ; Tritt auf die Glaubensbahn. Concerto [from Cantata 152] ; Su#sser Trost, mein Jesus ko#mmt [Cantata 151] (Soloists: Linda Mabbs, soprano; Karen Brunssen, mezzo-soprano; Kurt Hansen, tenor; Richard Cohn, baritone) ; Sei Lob und Ehr dem ho#chsten Gut (Cantata) (Soloists: Karen Brunssen, William Watson, Richard Cohn) ; Non sa che sia dolore [Cantata 209] (Soloists: Linda Mabbs, soprano; Lyon

Leifer, flute) ; Lobe den Herren, den ma#chtigen Ko#nig der Ehren [Cantata 137] / Johann Sebastian Bach.

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## Series 2: 1988 WFMT Broadcast Series, 1981-1988

Date [inclusive]: 1981-1988

Title/Description	Instances	
WFMT Program #1: Music of the Baroque broadcast, 1987-1988 Date [inclusive]: 1987-1988 Physical Description: Includes 2 sound discs (CD) and program notes.	box 1	folder 14
<p><b>Scope and Contents</b></p> <p>Recorded in performance; broadcast 1988.</p> <p>Music of the Baroque, Thomas Wikman, conductor.</p> <p>Soloists: Linda Mabbs, Alicia Purcell, soprano; Steven Rickards, countertenor; Kurt Hansen, William Watson, tenor; Richard Cohn, baritone.</p> <p>Allegro, il Penseroso ed il Moderato / George Frideric Handel.</p>		

WFMT Program #2: Music of the Baroque broadcast, 1986-1988 Date [inclusive]: 1986-1988 Physical Description: Includes 2 sound discs (CD) and program notes.	box 1	folder 15
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### Scope and Contents

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Tritt auf die Glaubensbahn [Cantata 152] (Soloists: Judith Nelson, soprano; Myron Myers, bass) ; Concertos, harpsichords (2), string orchestra, BWV 1062, C minor (Soloists: David Schrader and Igor Kipnis, harpsichord) ; Suites, orchestra, BWV 1067, B minor (Soloist: Lyon Leifer, flute) / Johann Sebastian Bach -- Fandango, keyboard instrument, D minor (Soloist: Igor Kipnis, harpsichord) / Antonio Soler -- Nulla in mundo pax (Soloist: Judith Nelson, soprano) ; Concertos, recorder, string orchestra, RV 444, C major; arranged (Soloist: Walfrid Kujala, piccolo) / Antonio Vivaldi.

WFMT Program #3: Music of the Baroque broadcast, 1984-1988	box 1	folder 16
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Date [inclusive]: 1984-1988

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Solomon. Overture ; Solomon. Sinfonia [Entrance of the Queen of Sheba] ; Joseph and his brethren. March ; Ah, che troppo ineguali (Soloist: Winifred Faix Brown, soprano) ; Samson. Let the bright seraphim (Soloist: Winifred Faix Brown, soprano) ; Water music / George Frideric Handel.

---

WFMT Program #4: Music of the Baroque broadcast, 1984-1988      box 1      folder 17

Date [inclusive]: 1984-1988

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Brandenburgische Konzerte. Nr. 1 / Johann Sebastian Bach -- Concertos, oboes (2), trumpets (4), orchestra, P. A.10.1.1, C major / Giuseppe Torelli -- Ave verum corpus / Wolfgang Amadeus Mozart -- Coronation anthems. Let thy hand be strengthened -- George Frideric Handel -- Cimento dell'armonia e dell'inventione. N. 3 [Autumn] / Antonio Vivaldi -- Masses, H. XXII, 11, D minor [Lord Nelson] / Franz Joseph Haydn.

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WFMT Program #5: Music of the Baroque broadcast, 1987-1988      box 1      folder 18

Date [inclusive]: 1987-1988

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Capriccio a# 3 Cornetti (Soloists: Charles Geyer, Barbara Butler, Jeffrey Hickey, trumpet) / Johann Vierdanck -- Cimento dell'armonia e dell'inventione. N. 4 [Winter] (Soloist: Elliott Golub, violin) / Antonio Vivaldi -- Balletti, voices (5). Amor vittorioso / Giovanni Gastoldi -- Concerto for three trumpets in D Major / Georg Philipp Telemann -- Brandenburgische Konzerte. Nr. 4 ; Geschwinde, geschwinde, ihr wirbelnden Winde [Contest between

Phoebus and Pan] (Soloists: Phoebus: Richard Cohn; Pan: Myron Myers; Momus: Alicia Purcell; Mercurius: Karen Brunssen; Mydas: Kurt Hansen; Tmolus: William Watson) / Johann Sebastian Bach.

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WFMT Program #6: Music of the Baroque broadcast, 1986-1988      box 1      folder 19

Date [inclusive]: 1986-1988

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Cimento dell'armonia e dell'inventione. N. 9 (Soloist: Robert Morgan, oboe) / Antonio Vivaldi -- Concerti grossi, violins (2), cello, string orchestra, op. 6. No. 10 / George Frideric Handel -- Brandenburgische Konzerte. Nr. 3 / Johann Sebastian Bach -- Concertos, violins (4), string orchestra, RV 552, A major (Soloists: Elliott Golub, Tom Hall, Adrian Gola, Nisanne Graff, violin) / Vivaldi -- Canon und Gigue, violins (3), continuo, P. 37, D major / Johann Pachelbel -- Kleine Nachtmusik / Wolfgang Amadeus Mozart.

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WFMT Program #7: Music of the Baroque broadcast, 1981-1988      box 1      folder 20

Date [inclusive]: 1981-1988

Physical Description: Includes 2 sound discs (CD), reviews and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Linda Mabbs, Alicia Purcell, soprano; Karen Brunssen, mezzo-soprano; Steven Rickards, countertenor; Darrell Rowader, Kurt Hansen, William Watson, tenor; Richard Cohn, Philip Kraus, baritone; Myron Myers, bass.

Fairy queen / Henry Purcell.

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WFMT Program #8: Music of the Baroque broadcast, 1982-1988      box 2      folder 1

Date [inclusive]: 1982-1988

Physical Description: Includes 5 sound discs (CD) (broadcast version and full performance), reviews and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.  
Soloists: Saul: Simon Estes; Jonathan: Richard Versalle;  
David: Jeffrey Gall; Merab: Kathryn Bouleyn; Michal:  
Linda Mabbs; Samuel: Arthur Berg; Witch: Clayton  
Hochhalter; Amalikite: Darrell Rowader; Doeg: Jeffrey  
Horvath; High Priest: Jan Jarvis.

Saul / George Frideric Handel.

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WFMT Program #9: Music of the Baroque broadcast, 1987-1988      box 2      folder 2

Date [inclusive]: 1987-1988

Physical Description: Includes 3 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Orgelbu#chlein. O Mensch, bewein' dein' Su#nde gross ;  
Herr, gehe nicht ins Gericht [Cantata 105] (Soloists: Charles  
Geyer, flugelhorn; Linda Mabbs, soprano; Karen Brunssen,  
mezzo-soprano; Kurt Hansen, tenor; Myron Myers, bass) ;  
Orgelbu#chlein. Wer nur den lieben Gott la#sst walten ;  
Allein zu dir, Herr Jesu Christ (Cantata) (Soloists: Richard  
Cohn, baritone; Karen Brunssen, mezzo-soprano; William  
Watson, tenor) ; In dulci júbilo (Chorale prelude), BWV  
729 ; Herz und Mund und Tat und Leben, BWV 147  
(Soloists: Linda Mabbs, Alicia Purcell, soprano; Karen  
Brunssen, mezzo-soprano; Kurt Hansen, William Watson,  
tenor; Myron Myers, bass) / Johann Sebastian Bach.

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WFMT Program #10: Music of the Baroque broadcast, 1986-1988      box 2      folder 3

Date [inclusive]: 1986-1988

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Concerto for 3 trumpets / Georg Philipp Telemann --  
Concertos, harpsichord, string orchestra, BWV 1055, A  
major; arranged [for oboe] / Johann Sebastian Bach -- Lord,  
let me know mine end / Maurice Greene -- Coronation  
anthems. King shall rejoice / George Frideric Handel --  
Missa brevis, K. 259 ; Epistle sonatas, organ, violins (2),  
cello, K. 336, C major (Soloist: David Schrader, organ) ;  
Vesperae solennes de confessore. Laudate Dominum  
(Soloist: Alicia Purcell, soprano) ; Sub tuum praesidium ;

Epistle sonatas, orchestra, K. 278, C major / Wolfgang  
Amadeus Mozart.

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WFMT Program #11: Music of the Baroque broadcast, 1983-1988      box 2      folder 4

Date [inclusive]: 1983-1988

Physical Description: Includes 3 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Deborah: Lorna Haywood; Jael: Linda Mabbs;  
Barak: Jeffrey Gall; Sisera: Frank Little; Abinoam: Michael  
Burt; Herald: Darrell Rowader; Priest of the Israelites:  
William Walker; Priest of Baal: Richard Cohn.

Deborah / George Frideric Handel.

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WFMT Program #12: Music of the Baroque broadcast, 1986-1988      box 2      folder 5

Date [inclusive]: 1986-1988

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, trumpets (2), string orchestra, RV 537, C  
major / Antonio Vivaldi -- Masses, D. 167, G major / Franz  
Schubert -- Suites, orchestra, BWV 1068, D major / Johann  
Sebastian Bach -- Lord is my shepherd / John Blow --  
Magnificats, BWV 243, D major / Bach.

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WFMT Program #13: Music of the Baroque broadcast, 1984-1988      box 2      folder 6

Date [inclusive]: 1984-1988

Physical Description: Includes 3 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1988.

Music of the Baroque, Thomas Wikman, conductor, with  
Glen Ellyn Children's Chorus.

Soloists: Evangelist: Jon Humphreys; Jesus: Edward Crafts;  
Pilate: William Stone; Pilate's wife: Anne Reisig; Peter: Jan  
Jarvis; Judas: Richard Cohn; High Priest: William Walker;  
Priests: William Diana, William Walker; Maids: Alicia

Purcell, Cynthia Anderson; Witnesses: Susan Bloss, Darrell Rowader.

Arias: Faith Esham, Sarah Beatty, soprano; Karen Brunssen, mezzo-soprano; Birgit Finnila#, contralto; Kurt Hansen, William Watson, tenor; William Stone, Myron Myers, bass.

Mattha#uspassion [Passion According to St Matthew] / Johann Sebastian Bach.

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## Series 3: 1989 WFMT Broadcast Series, 1983-2000

Date [inclusive]: 1983-2000

Title/Description	Instances	
<p>WFMT Program #1: Music of the Baroque broadcast, 1987-1989</p> <p>Date [inclusive]: 1987-1989</p> <p><u>Physical Description</u>: Includes 3 sound discs (CD) and program notes.</p>	box 2	folder 7
<b>Scope and Contents</b>		
Recorded in performance; broadcast 1989.		
Music of the Baroque, Thomas Wikman, conductor.		
Soloists include: Alicia Purcell, Linda Mabbs, soprano; Karen Brunssen, mezzo-soprano; Kurt Hansen, William Watson, tenor; Richard Cohn, Myron Myers, bass.		
Weihnachts-Oratorium / Johann Sebastian Bach.		
<p>WFMT Program #2: Music of the Baroque broadcast, 1985-1989</p> <p>Date [inclusive]: 1985-1989</p> <p><u>Physical Description</u>: Includes 2 sound discs (CD) and program notes.</p>	box 2	folder 8
<b>Scope and Contents</b>		
Recorded in performance; broadcast 1989.		
Music of the Baroque, Thomas Wikman, conductor.		
Soloists: Karen Brunssen, mezzo-soprano; Cynthia Anderson, contralto; Kurt Hansen, William Watson, tenor; Richard Cohn, baritone.		
Pra#ludium und Fuge, organ, BWV 544, B minor ; Liebster Immanuel, Herzog der Frommen (Cantata) / Johann Sebastian Bach -- Organ Choral Prelude, "Herr Christ, der einig Gottes Sohn" / Heinrich Scheidemann -- Wo gehest		



du hin [Cantata 166] / Bach -- Organ Toccata in D minor /  
Johann Jakob Froberger -- Meine Seufzer, meine Tra#nen  
[Cantata 13] ; Concertos, harpsichords (2), string orchestra,  
BWV 1060, C minor; arranged (Soloists: Elliott Golub,  
violin; Robert Morgan, oboe) / Bach.

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WFMT Program #3: Music of the Baroque broadcast, 1988-1989      box 2      folder 9

Date [inclusive]: 1988-1989

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Galatea: Judith Nelson, soprano; Acis: William Watson,  
tenor; Damon: Glenn Seibert, tenor; Polyphemus: Myron  
Myers, bass.

Acis and Galatea, HWV 49a / George Frideric Handel.

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WFMT Program #4: Music of the Baroque broadcast, 1988-1989      box 2      folder 10

Date [inclusive]: 1988-1989

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Symphonies, K. 425, C major [Linz] ; Exsultate, jubilate ;  
Masses, K. 317, C major [Coronation] ; Epistle sonatas,  
organ, violins (2), cello, K. 336, C major ; Epistle sonatas,  
violins (2), continuo, K. 145, F major ; Litaniae de  
venerabili altaris sacramento, K. 243. Kyrie ; Epistle  
sonatas, orchestra, K. 329, C major / Wolfgang Amadeus  
Mozart.

---

WFMT Program #5: Music of the Baroque broadcast (with  
additional Music of the Baroque performance), 1987-2000      box 2      folder 11

Date [inclusive]: 1987-2000

Physical Description: Includes 4 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Occasional oratorio. Ouverture / George Frideric Handel  
-- Cimento dell'armonia e dell'inventione. N. 1 [Spring] /  
Antonio Vivaldi -- Dardanus. Selections ; Castor et Pollux  
(1737). Selections / Jean-Philippe Rameau -- Suites,  
orchestra, BWV 1069, D major / Johann Sebastian Bach.

### Scope and Contents

Recorded in performance, 2000.

Music of the Baroque, Thomas Wikman, conductor.

Dardanus. Selections ; Castor et Pollux (1737). Selections /  
Jean-Philippe Rameau -- E#le#mens ; Sonata in D Minor /  
Jean-Féry Rebel.

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WFMT Program #6: Music of the Baroque broadcast, 1987-1989      box 2      folder 12

Date [inclusive]: 1987-1989

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, harpsichords (2), string orchestra, BWV 1061,  
C major (Soloists: Igor Kipnis and David Schrader,  
harpsichord) ; Ich bin vergnu#gt mit meinem Glu#cke  
[Cantata 84] (Soloist: Judith Nelson, soprano) ; Concertos,  
harpsichord, string orchestra, BWV 1053, E major (Soloist:  
Michael Baumann, harpsichord) ; Concertos, violins  
(2), string orchestra, BWV 1043, D minor (Soloists:  
Elliott Golub and Peter Labella, violin) ; Ich hatte viel  
Beku#mmernis. Sinfonia [Cantata 21] ; Selig ist der Mann  
[Cantata 57] (Soloists: Judith Nelson, soprano; Richard  
Cohn, bass) / Johann Sebastian Bach.

---

WFMT Program #7: Music of the Baroque broadcast, 1989      box 2      folder 13

Date: 1989

Physical Description: Includes 2 sound discs (CD) and libretto.

### Scope and Contents

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Linda Mabbs, Joann Pickens, soprano; Sharon  
Powell, mezzo-soprano; Richard Versalle, Darrell Rowader,  
tenor; Gershon Silins, baritone.

Alexander's feast / George Frideric Handel.

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WFMT Program #8: Music of the Baroque broadcast, 1988-1989      box 2      folder 14

Date [inclusive]: 1988-1989

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Capricci armonici da chiesa e da camera. Sonata, no. 1-2. Selections (Soloists: Charles Geyer and Barbara Butler, trumpet) / Giovanni Viviani -- Ad te levavi, Mode VIII -- Messa da cappella, voices (4), continuo (1641). Kyrie / Claudio Monteverdi -- O Jesu, rex noster (Soloists: William Watson, tenor; Thomas Wikman, harpsichord) / Johann Melchior Gletle -- Masses, book 3. Missa brevis. Agnus Dei / Giovanni Palestrina -- Selva morale e spirituale. Laudate pueri, no. 1 / Monteverdi -- Sonatas, trumpets (4), string orchestra, C major / Carl Biber -- Paduana, galliarda, couranta, allemande, intrada, canzonetto. Canzon cornetto / Samuel Scheidt -- Selectiores quaedam Missae. Missa super Ich stund an einem Morgen. Selections / Jacob Handl -- Regina coeli / Gletle -- Symphoniae sacrae, 2 pars. Herr, neige deine Himmel / Heinrich Schütz -- Masses, voices (4). Agnus Dei / William Byrd -- Hosanna to the Son of David / Orlando Gibbons -- Machtet die Tore weit, TVWV 1:1074 / Georg Philipp Telemann -- Es erhub sich ein Streit / Johann Christoph Bach.

---

WFMT Program #9: Music of the Baroque broadcast, 1983-1989      box 2      folder 15

Date [inclusive]: 1983-1989

Physical Description: Includes 4 sound discs (CD), CD liner notes and program notes.

### Scope and Contents

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Winifred Faix Brown, soprano; Karen Brunssen, Alice Rogers, mezzo-soprano; Kurt Hansen, Darrell Rowader, tenor; Timothy Noble, William Stone, baritone.

Tag des Gerichts / Georg Philipp Telemann.

### Scope and Contents

(commercial recordings, undated)

Tag des Gerichts [Day of judgment] / Georg Philipp  
Telemann.

---

WFMT Program #10: Music of the Baroque broadcast, 1987-1989      box 2      folder 16

Date [inclusive]: 1987-1989

Physical Description: Includes 3 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Hercules: John Del Carlo, bass-baritone; Iole: Lorna Haywood, soprano; Dejanara: Judith Malafronte, mezzo-soprano; Lichas: Steven Rickards, countertenor; Hyllus: William Watson, tenor; Trachinian: Myron Myers, bass; Priest of Jupiter: Richard Cohn, baritone.

Hercules / George Frideric Handel.

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WFMT Program #11: Music of the Baroque broadcast, 1983-1989      box 2      folder 17

Date [inclusive]: 1983-1989

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Wachet auf, ruft uns die Stimme (Cantata) (Soloists: Alicia Purcell, Kurt Hansen, Richard Cohn) ; Du Hirte Israel, ho#re [Cantata 104] ; Ich will den Kreuzstab gerne tragen [Cantata 56] (Soloist: William Stone, baritone) ; Lobe den Herren, den ma#chtigen Ko#nig der Ehren [Cantata 137] (Soloists: Alicia Purcell, soprano; Richard Cohn, baritone; William Watson, tenor) / Johann Sebastian Bach.

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WFMT Program #12: Music of the Baroque broadcast, 1984-1989      box 3      folder 1

Date [inclusive]: 1984-1989

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Coronation anthems / George Frideric Handel -- Dioclesian.  
 Masque / Henry Purcell.

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WFMT Program #13: Music of the Baroque broadcast, 1983-1989      box 3      folder 2

Date [inclusive]: 1983-1989

Physical Description: Includes 3 sound discs (CD), reviews and program notes.

**Scope and Contents**

Recorded in performance; broadcast 1989.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: David Gordon, Evangelist; Patrice Michaels, Alicia Purcell, soprano; Karen Brunssen, mezzo-soprano; Kurt Hansen, tenor; Richard Cohn, baritone; Myron Myers, bass.

Johannespassion [Passion according to St. John] / Johann Sebastian Bach.

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**Series 4: Other broadcasts and performances, 1980-2001; undated**

Date [inclusive]: 1980-2001; undated

**Title/Description**

**Instances**

Volume 1: Music of the Baroque performance, 1988      box 3      folder 3

Date: 1988

Physical Description: Includes 3 sound discs (CD), review and program notes.

**Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Jephtha: Anthony Rolfe Johnson, tenor; Storgé: Janice Taylor, mezzo-soprano; Zebul: David Arnold, bass; Iphis: Patrice Michaels, soprano; Hamor: Jeffrey Gall, countertenor; Angel: Alicia Purcell, soprano.

Jephtha / George Frideric Handel.

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Volume 2: Music of the Baroque performances, 1989-1990      box 3      folder 4

Date [inclusive]: 1989-1990

Physical Description: Includes 5 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Symphonies, K. 550, G minor / Wolfgang Amadeus Mozart  
-- Symphonies, H. I, 101-104 / Franz Joseph Haydn.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Symphonies, K. 200, C major / Wolfgang Amadeus Mozart  
-- Symphonies, H. I, 93, D major / Franz Joseph Haydn.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Symphonies, K. 551, C major / Wolfgang Amadeus Mozart.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, oboe, orchestra, K. 314, C major (Soloist:  
Robert Morgan, oboe) ; Sinfonie concertanti, violin, viola,  
orchestra, K. 364, E# major (Soloists: Elliot Golub, violin;  
Martin Abrams, viola) / Wolfgang Amadeus Mozart.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Symphonies, K. 385, D major / Wolfgang Amadeus Mozart  
-- Concertos, cello, orchestra, G. 482, B# major (Soloist:  
Barbara Haffner, cello) / Luigi Boccherini.

---

Volume 3: Music of the Baroque performances, 1993-2000

box 3

folder 5

Date [inclusive]: 1993-2000

Physical Description: Includes 3 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance, May 2000.

Music of the Baroque, Thomas Wikman, conductor.

Requiem, K. 626, D minor (Soloists: Tamara Matthews, soprano; Donna Bruno, mezzo-soprano; Kurt Hansen, tenor; Kurt Link, bass) / Wolfgang Amadeus Mozart -- Coronation anthems. Zadok the priest ; Solomon. May no rash intruder ; Jephtha. Overture ; Samson. Selections [Come, come, no time for lamentation now (Soloist: Kurt Link, bass); Let the bright seraphim (Soloists: Tamara Matthews, soprano, Barbara Butler, trumpet); Let their celestial concerts all unite] / George Frideric Handel.

### Scope and Contents

Recorded in performance, 1993.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Patrice Michaels, soprano; Karen Brunssen, mezzo-soprano; Watson, William, tenor; Peter Van De Graaff, bass.

Requiem, K. 626, D minor / Mozart.

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Volume 4: Music of the Baroque performances, 1997-2001                      box 3                      folder 6

Date [inclusive]: 1997-2001

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Gloria, RV 589, D major ; Credo, RV 591, E minor / Antonio Vivaldi.

### Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Estro armonico. N. 8 (Soloists: Elliott Golub and Everett Zlatoff-Mirsky, violin) / Antonio Vivaldi -- Gloria in excelsis / Giovanni Maria Nanino -- In furore giustissimae irae (Soloist: Maria Kanyova, soprano) ; Concertos, flute, string orchestra, op. 10. No. 2 (Soloists: Lyon Leifer, flute; Joseph Urbinato, bassoon) / Vivaldi -- Symphonies, G. 506, D minor / Luigi Boccherini.

---

Volume 5: Music of the Baroque performance, 1995                      box 3                      folder 7

Date: 1995

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance, 1995.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Amy Cochrane, Patricia Mueller, soprano; Mark Crayton, countertenor; Jan Jarvis, Richard Cohn, baritone.

Filius prodigus ; Laetatus sum ; Messe de minuit / Marc-Antoine Charpentier.

---

Volume 6: Music of the Baroque performance, 1989

box 3

folder 8

Date: 1989

Physical Description: Includes 1 sound disc (CD) and program notes.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, violin, string orchestra, BWV 1041, A minor (Soloist: Elliott Golub, violin) ; Weichet nur, betru#bte Schatten [Cantata 202] (Soloist: Judith Nelson, soprano) ; Concertos, harpsichord, string orchestra, BWV 1052, D minor (Soloist: Michael Bahmann, keyboard) ; Brandenburgische Konzerte. Nr. 2 (Soloist: Barbara Butler, trumpet) / Johann Sebastian Bach.

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Volume 7: New Oratorio Singers performance, 1988

box 3

folder 9

Date: 1988

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance.

The New Oratorio Singers, Thomas Wikman, conductor.

Soloists: Timothy Noble, baritone; Patrice Michaels, Alicia Purcell, soprano; Kurt Hansen, tenor; Karen Brunssen, mezzo-soprano.

Elijah / Felix Mendelssohn.

---

Volume 8: Richard Hunt's studio concerts, 1983-1986

box 3

folder 10

Date [inclusive]: 1983-1986



Physical Description: Includes 2 sound discs (CD) and program.

## Scope and Contents

Recorded in performance at Richard Hunt's studio May 29, 1983 (Dvořák) and May 26, 1986 (Stravinsky).

Quintets, violins (2), viola, cello, double bass, op. 77, G major (Soloists: Elliott Golub, Blair Milton, violin; Robert Swan, viola; Barbara Haffner, cello; Joseph Guastafeste, bass) / Antonín Dvořák.

Histoire du soldat (Soloists: Elliott Golub, violin; Joseph Guastafeste, bass; Charles Geyer, trumpet) / Igor Stravinsky.

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Volume 9: #Avodat ha-kodesh [Sacred service] by Ernest Bloch, box 3 folder 11  
North Shore Congregation Israel, undated

Date: undated

Physical Description: Includes 1 sound disc (CD) and program notes.

## Scope and Contents

Recorded in performance at North Shore Congregation Israel, Glencoe, Illinois.

Thomas Wikman, conductor; Richard Cohn, cantor.

#Avodat ha-kodesh [Sacred service] / Ernest Bloch.

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Volume 10: Music of the Baroque performances, 1981-1999 box 3 folder 12

Date [inclusive]: 1981-1999

Physical Description: Includes 4 sound discs (CD), CD liner notes and program notes.

## Scope and Contents

Recorded in performance, December 1992.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Charles Geyer and Barbara Butler, trumpets.

Mille perles fines / Jan Sweelinck -- Antiphon: O Adonai (Mode II) -- Magnificat (Tone VIII with falsobordones) / Lodovico da Viadana -- Sacrae symphoniae. Canzon septimi et octavi toni / Giovanni Gabrieli -- Motets, book 1. Canite tuba in Sion / Francisco Guerrero -- Pastores loquebantur ad invicem / Tomás Luis de Victoria -- Sacrae symphoniae. Canzon primi toni, voices (8) / Gabrieli -- Videntes stellam Magi / Giovanni Pierluigi da Palestrina -- Selva morale e spirituale. Beatus vir, no. 1 / Claudio Monteverdi -- Terpsichore. Selections; arranged / Michael Praetorius -- Mittit ad Virginem / Josquin Des Prez -- Banchetto musicale. Padouana, crumhorns (4) / Johann

Hermann Schein -- Jesu Redemptor Omnium (Mode II) --  
Sacrae symphoniae. Canzon septimi toni, C172 / Gabrieli --  
Angelus ad pastores ait / Samuel Scheidt -- Musicum opus,  
1. tomus. Omnes de Saba venient / Jacob Handl -- Allein  
Gott in der Höh sei Ehr ; Der Gott Abrahams / Heinrich  
Schütz -- Te Deum Laudamus (solemn tone) -- Brass encore  
-- Choral encore: Es ist ein Rose.

## Scope and Contents

Renaissance Christmas: Music for Brass and Choir,  
Volumes One and Two.

Music of the Baroque, Thomas Wikman, conductor.

Produced 1999, recorded 1981-1999.

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Volume 11: New Oratorio Singers performances, 1980-1988      box 3      folder 13

Date [inclusive]: 1980-1988

Physical Description: Includes 4 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance, April 14, 1985, Grace Lutheran  
Church, Woodstock, Illinois.

New Oratorio Singers, Thomas Wikman, conductor.

Rhapsodies, alto, men's voices, orchestra, op. 53 (Soloist:  
Karen Brunssen, alto) / Johannes Brahms -- Masses, no. 3, F  
minor (Soloists: Hollace Emrich, soprano; Karen Brunssen,  
contralto; William Watson, tenor; Myron Myers, bass) /  
Anton Bruckner.

## Scope and Contents

Recorded in performance, February 10, 1980, St. John the  
Baptist Church, Johnsburg, Illinois.

New Oratorio Singers, Thomas Wikman, music director and  
conductor.

Requiem, op. 9 / Maurice Duruflé.

## Scope and Contents

Recorded in performance, October 9, 1988.

New Oratorio Singers, Thomas Wikman, music director and  
conductor.

Ritorno di Tobia. Svanisce in un momento [Insanae et vanae  
curae] / Franz Joseph Haydn -- Rhapsodies, alto, men's  
voices, orchestra, op. 53 / Johannes Brahms -- Budava#ri  
Te Deum / Zoltán Kodály -- Serenade to music ; Hodie.

Blessed son of God ; Hodie. Ring out ye crystal spheres /  
Ralph Vaughan Williams.

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Volume 12: Music of the Baroque performances, 1991-1997

box 3

folder 14

Date [inclusive]: 1991-1997

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Charles Geyer, Barbara Butler, trumpet; Patrice Michaels, Alicia Purcell, soprano; William Watson, tenor; Jan Jarvis and Myron Myers, baritone.

Bicinia variorum instrumentorum. Nr. 63 / Johann Pezel -- Missa de confessoribus. Kyrie / Heinrich Isaac -- Symphoniae sacrae, 2 pars. Die so ihr den Herren fürchtet / Heinrich Schütz -- Bicinia variorum instrumentorum. Nr. 64 / Pezel -- Missa de confessoribus. Agnus Dei / Isaac -- Symphoniae sacrae, 2 pars. Freuet euch des Herren, ihr Gerechten / Schütz -- Jubilate Deo (Psalm 100) / Orlando di Lasso -- Bicinia variorum instrumentorum. Nr. 69 / Pezel -- Concerto in D Major for two trumpets, strings and continuo / Giuseppe Torelli -- Madrigals, book 8. Lamento della ninfa. Amor / Claudio Monteverdi -- Su le sponde del Tebro / Alessandro Scarlatti -- Madrigals, book 4. Piaga c'ho nel core / Monteverdi -- Ariodante. Ogn' uno acclami bella virtute / George Frideric Handel.

### Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Selva morale e spirituale. Sanctorum meritis, no. 1 / Claudio Monteverdi -- Ave maris stella / Felice Anerio -- Symphoniae sacrae, 1 pars. Attendite, popule meus, legem meam ; Symphoniae sacrae, 3 pars. Saul, Saul, was verfolgst du mich? ; Symphoniae sacrae, 2 pars. Singet dem Herren ein neues Lied, singet dem Herren alle Welt ; Symphoniae sacrae, 2 pars. Freuet euch des Herren, ihr Gerechten ; Psalmen Davids (1619). Lobe den Herren, meine Seele, und vergiss nicht / Heinrich Schütz -- Concerti ecclesiastici. O Maria, quae rapis corda hominum / Giovanni Antonio Finetti -- Nisi Dominus / Giovanni Antonio Rigatti -- Masses, book 3. Missa brevis. Agnus Dei / Giovanni Pierluigi da Palestrina -- Symphoniae sacrae, 1 pars. Fili mi, Absalon / Schütz -- Confitebor / Monteverdi -- Missae,

Magnificat, motecta, Psalmi et alia quam plurima. Victimae paschali laudes / Tomás Luis de Victoria.

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Volume 13: Music of the Baroque performances, 1992-1993      box 3      folder 15

Date [inclusive]: 1992-1993

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance, 1992.

Music of the Baroque, Thomas Wikman, conductor.

Balletts. Now is the month of maying ; Madrigals, voices (4), bk. 1. Aprill is in my mistris face ; Ayres. Thirsis and Milla ; Balletts. Shoot, false love, I care not / Thomas Morley --

Lady Oriana ; Madrigals, voices (3-6), set 2. Oft have I vowed ; Madrigals, voices (3-6), set 1. Lady, your words doe spight mee ; Madrigals, voices (3-6), set 2. Draw on sweet night / John Wilbye --

Introduction / Thomas Wikman -- When David heard / Thomas Weelkes -- O sweet flower / John Coperario -- English madrigals. Weepe forth your teares / John Ward --

King's hunt / John Bull -- Musicall dreame. Sweete Kate / Robert Jones -- Balletts and madrigals. Harke all ye lovely saints above / Weelkes --

Ricercari, organ, no. 3 / Giacomo Fogliano -- Madrigals, voices (5), book 1. Cantava la piu# vaga pastorella ; Madrigals, voices (5), book 3. Occhi lucenti e belli / Luca Marenzio --

Sonato per duo Violini / Biagio Marini -- Madrigals, book 9. Come dolce hoggi l'auretta spira ; Madrigals, book 7. Chiome d'oro, bel thesoro ; Scherzi musicali (1632). Zefiro torna / Claudio Monteverdi -- Fan battaglia i miei pensieri / Luigi Rossi --

Madrigals, book 9. Valle che di lamenti miei / Giaches de Wert -- Intavolatura di balli d'arpicordo. Pass'e mezzo / Giovanni Picchi -- Libro de villanelle, moresche, et altre canzoni. Matona mia cara / Orlando di Lasso -- Balletti, voices (5). Amor vittorioso / Giovanni Gastoldi.

### Scope and Contents

Recorded in performance, 1993.

Music of the Baroque, Thomas Wikman, conductor.

Balletts. Sing wee and chaunt it ; Since my tears and lamenting ; Canzonets, voices (3). God morrow, faye ladies of the may ; Canzonets, voices (5-6). O grieffe! even on the bud ; Love's folk in green arraying / Thomas Morley --

Madrigals and mottets. Silver swanne / Orlando Gibbons -- Songs, voices (3-6). O yes, has any found a lad / Thomas Tomkins -- Madrigals and mottets. Fair is the rose / Gibbons -- Songes of sundrie kindes. Come away, sweet love / Thomas Greaves --

Songs or ayres, 2nd book. Fine knacks for ladies / John Dowland -- Bells / William Byrd -- Balletts and madrigals. Harke all ye lovely saints above / Thomas Weelkes --

Madrigals, book 8. Hor ch'el ciel e la terra / Claudio Monteverdi -- Al bel lume / Luigi Rossi -- Madrigals, book 6. Zefiro torna ; Scherzi musicali (1632). Zefiro torna / Monteverdi --

Disperate speranze, addio, addio / Rossi -- Madrigals, book 7. Augellin che la voce al canto spieghi / Monteverdi -- Sonate, symphonie, canzoni, pass'emezzi, baletti, corenti, gagliarde and retornelli, op. 8. Sonata sopra la Monica / Biagio Marini -- Madrigals, book 8. Lamento della ninfa / Monteverdi -- Fan battaglia i miei pensieri / Rossi --

Quis dabit capiti meo aquam? / Heinrich Isaac -- Toccata in F Major / Girolamo Frescobaldi -- Balletti, voices (5). Amor vittorioso / Giovanni Gastoldi.

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## Series 5: Other broadcasts and performances, 1976-2001

Date [inclusive]: 1976-2001

Title/Description	Instances
Volume 1: Music of the Baroque performances, 1979-1997	box 3      folder 16

Date [inclusive]: 1979-1997

Physical Description: Includes 4 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance, 1979 and 1997.

Music of the Baroque, Thomas Wikman, conductor.

1979 soloists: Linda Mabbs, soprano; Sandra Walker, contralto; Richard Versalle, tenor; Eric Halfvarson, bass-baritone.

1997 soloists: Tamara Matthews, soprano; Karen Brunssen, alto; William Watson, tenor; Douglas Anderson, baritone; Myron Myers, bass.

Messiah / George Frideric Handel.

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Volume 2: Music of the Baroque performances, 1976-1991                      box 3                      folder 17

Date [inclusive]: 1976-1991

Physical Description: Includes 6 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance in 1976 and 1991.

Music of the Baroque, Thomas Wikman, conductor.

1976 soloists: Semele: Linda Mabbs; Jupiter: Richard Versalle; Ino: Sharon Powell; Athemus: Dale Terbeek; Somnus: Arthur Berg; Juno: Isola Jones; Iris: JoAnn Pickens; Cadmus: Eugene Johnson; Apollo: Clayton Hochhalter; Priest: Jan Jarvis.

1991 soloists: Semele: Patrice Michaels; Jupiter: William Watson; Ino: Emily Lodine; Athemus: Patricia Deckert; Somnus: Myron Myers; Juno: Karen Brunssen; Iris: Alicia Purcell; Cadmus: Richard Cohn; Apollo: Kurt Hansen; Priest: Douglas Anderson.

Semele / George Frideric Handel.

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Volume 3: Music of the Baroque performance, 1993                      box 4                      folder 1

Date: 1993

Physical Description: Includes 3 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Alcina: Linda Mabbs; Ruggiero: Donna Bruno; Morgana: Patrice Michaels; Bradamante: Karen Brunssen; Oronte: William Watson; Melisso: Douglas Anderson; Oberto: Patricia Mueller.

Alcina / George Frideric Handel.

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Volume 4: New Oratorio Singers performance, 1982                      box 4                      folder 2

Date: 1982

Physical Description: Includes 2 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance, November 21, 1982, St. John the Baptist Church, Johnsburg, Ill.

The New Oratorio Singers, Thomas Wikman, conductor.

Soloists: Hollace Emrich, soprano; Karen Brunssen, mezzo-soprano; Darrell Rowader, tenor; Kurt Link, bass.

Messa da Requiem / Giuseppe Verdi.

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Volume 5: New Oratorio Singers and Music of the Baroque performances, 1984-1994                      box 4                      folder 3

Date [inclusive]: 1984-1994

Physical Description: Includes 4 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance, 1984.

The New Oratorio Singers, Thomas Wikman, conductor.

Soloists: Hollace Emrich, soprano; Darrell Rowader, tenor; Karen Brunssen, alto; Art Berg, bass.

Te Deum, C major / Anton Bruckner -- Stabat Mater, G minor / Gioachino Rossini.

## Scope and Contents

Recorded in performance, 1994.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, piano, orchestra, no. 2, op. 21, F minor (Soloist: Janina Fialkowska, piano) / Frederic Chopin -- Stabat Mater, G minor (Soloists: Margaret Jane Wray, soprano; Nancy Maultsby, mezzo-soprano; Frank Lopardo, tenor; Alastair Miles, bass) / Gioachino Rossini.

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Volume 6: Music of the Baroque performances, 1992-1997                      box 4                      folder 4

Date [inclusive]: 1992-1997

Physical Description: Includes 3 sound discs (CD), review and program notes.

## Scope and Contents

Recorded in performance, approximately 1992 (per Mintel website).

Music of the Baroque, Thomas Wikman, conductor.

Stabat Mater, P. 77, F minor (Soloists: Patrice Michaels, soprano; Karen Brunssen, mezzo-soprano) / Giovanni Battista Pergolesi -- Sonatas, trumpets (2), strings, continuo, D major / Petronio Franceschini -- Motetti per concerti ecclesiastici. Dic nobis Maria / Giovanni Bassano -- Credo, RV 591, E minor ; Concertos, trumpets (2), string orchestra, RV 537, C major / Antonio Vivaldi.

### Scope and Contents

Recorded in performance, approximately 1997 (per Mintel website).

Music of the Baroque, Thomas Wikman, conductor.

Stabat Mater, P. 77, F minor (Soloists: Tamara Matthews, soprano; Gloria Banditelli, contralto) / Pergolesi -- Cimento dell'armonia e dell'inventione. N. 1-4 [Four seasons] (Soloist: Elliott Golub, violin) / Vivaldi.

---

Volume 7: Music of the Baroque performance, 1992

box 4

folder 5

Date: 1992

Physical Description: Includes 1 sound disc (CD), review and program notes.

### Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Patrice Michaels, soprano; Karen Brunssen, alto; William Watson, tenor; Douglas Anderson, bass.

Magnificat, H. 772, D major / Carl Philipp Emanuel Bach.

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Volume 8: Music of the Baroque performances, 1976-1991

box 4

folder 6

Date [inclusive]: 1976-1991

Physical Description: Includes 5 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Ilia: Linda Mabbs; Idamante: William Wahman; Two Women of Crete: JoAnn Pickens, Sharon Powell; Two Men of Troy: Clayton Hochhalter, Gershon Silins; Electra: Sarah Beatty; Idomeneo: Richard Versalle; Arbae: Clayton Hochhalter; High Priest: Edward Budzilowicz.



Idomeneo / Wolfgang Amadeus Mozart.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Patrice Michaels, soprano; Karen Brunssen, alto; Kurt Hansen, tenor; Richard Cohn, baritone; Michael Bahmann, organ.

Epistle sonatas, organ, violins (2), cello, K. 336, C major ; Vesperae solennes de confessore [movements preceded and followed by antiphons taken from The Second Vespers of the Common of a Confessor Bishop and The Second Vespers of the Common Confessor not a Bishop] ; Epistle sonatas, orchestra, K. 278, C major / Wolfgang Amadeus Mozart.

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Volume 9: Music of the Baroque performances, 1991-1999

box 4

folder 7

Date [inclusive]: 1991-1999

Physical Description: Includes 5 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Vergnu#gte Ruh, beliebte Seelenlust [Cantata 170]  
(Soloists: Karen Brunssen, mezzo-soprano; Robert Morgan, oboe; Lyon Leifer, flute; Michael Bahmann, keyboard) / Johann Sebastian Bach.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Patrice Michaels, soprano; Karen Brunssen, mezzo-soprano; William Watson, tenor; Richard Cohn, baritone; Elliott Golub, Everett Zlatoff-Mirsky, violin; Lyon Leifer, flute; Robert Morgan, oboe; Joseph Urbinato, bassoon; Charles Geyer, trumpet.

Schauet doch und sehet, ob irgend ein Schmerz sei [Cantata 46] ; Wie scho#n leuchtet der Morgenstern (Cantata) ; Es erhub sich ein Streit [Cantata 19] / Bach.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, trumpets (3), oboes (2), timpani, string orchestra, TWV 54:D3, D major / Georg Philipp Telemann -- Ich bin vergnu#gt mit meinem Glu#cke [Cantata 84] (Soloist: Tamara Matthews, soprano) ; Oster-Oratorium (Soloists: Tamara Matthews, soprano; Karen Brunssen, mezzo-soprano; William Watson, tenor; Douglas Anderson, baritone) / Bach.

---

Volume 10: Music of the Baroque performance, 2001

box 4

folder 8

Date: 2001

Physical Description: Includes 1 sound disc (CD) and program notes.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Overtures, TWV 55:D8, D major [La tromba] ; Wasser-Ouverture ; Concertos, recorder, flute, string orchestra, TWV 52:e1, E minor / Georg Philipp Telemann.

---

Volume 11: Music of the Baroque performance, 1996

box 4

folder 9

Date: 1996

Physical Description: Includes 2 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Sonata III in E minor, op. 7, no. 2 / Giuseppe Matteo Alberti -- Organ interlude -- Concerto a cinque in A Major, op. 1, no. 9 / Benedetto Marcello -- Organ interlude -- Trattenimenti per camera. N. 1 / Giuseppe Jacchini -- Concerto in D Major for flute / Carlo Tessarini -- Concertos, horns (2), string orchestra, RV 539, F major ; Concertos, violin, string orchestra, RV 190, C major (Soloist: Elliott Golub, violin) / Antonio Vivaldi -- Concertos, oboes (2), string orchestra, op. 9, no. 3, F major (Soloists: Robert Morgan and Judith Kulb, oboe) / Tomaso Albinoni -- Concertos, trumpets (2), string orchestra, RV 537, C major

(Soloists: Charles Geyer and Barbara Butler, trumpet) /  
Vivaldi.

---

Volume 12: Music of the Baroque performances, 1997-1998      box 4      folder 10

Date [inclusive]: 1997-1998

Physical Description: Includes 4 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Brandenburgische Konzerte ; Suites, orchestra, BWV  
1066-1069 / Johann Sebastian Bach.

---

Volume 13: Music of the Baroque performances, 1997      box 4      folder 11

Date: 1997

Physical Description: Includes 3 sound discs (CD), review and program notes.

### **Scope and Contents**

Recorded in performance, 1997.

Music of the Baroque, Thomas Wikman, conductor.

Symphonies, H. I, 44, E minor / Franz Joseph Haydn --  
Symphonies, K. 425, C major / Wolfgang Amadeus Mozart.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, violin, orchestra, K. 216, G major (Soloist:  
Elliott Golub, violin) / Mozart -- Concertos, violins (2),  
string orchestra, BWV 1043, D minor (Soloists: Elliott  
Golub and Joel Schmirnoff, violin) / Johann Sebastian Bach.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Symphonies, K. 385, D major. Presto / Mozart.

[^ Return to Table of Contents](#)

## Series 6: Other broadcasts and performances, 1979-2001; undated

Date [inclusive]: 1979-2001; undated

Title/Description	Instances	
<p>Volume 1: Music of the Baroque performance, undated</p> <p><u>Date</u>: undated</p> <p><u>Physical Description</u>: Includes 3 sound discs (CD) and program notes.</p> <p><b>Scope and Contents</b></p> <p>Recorded in performance.</p> <p>Music of the Baroque, Thomas Wikman, conductor.</p> <p>Soloists: Filosofia: Karen Brunssen; Amore and Silandra: Tamara Matthews; Orontea: Patricia Risley; Creonte: Peter Van De Graaff; Tibrino: William Watson; Aristeia: Douglas Perry; Alidoro: Douglas Anderson; Gelone: Kurt Link; Corindo: Jerry Hinks; Giacinta: Donna Bruno.</p> <p>Orontea / Antonio Cesti.</p>	box 4	folder 12
<p>Volume 2: Music of the Baroque performance, 1997</p> <p><u>Date</u>: 1997</p> <p><u>Physical Description</u>: Includes 3 sound discs (CD) and program notes.</p> <p><b>Scope and Contents</b></p> <p>Recorded in performance.</p> <p>Music of the Baroque, Thomas Wikman, conductor.</p> <p>Soloists: La Natura and Pane: William Watson; L'Eternita and Linfea: Tamara Matthews; Il Destino and Giunone: Karen Brunssen; Giove: Kurt Link; Mercurio: Douglas Anderson; Calisto: Christine Brandes; Endimione: Drew Minter; Diana: Patricia Risley; Giove in Diana: Donna Bruno; Satirino: Mark Crayton; Le Furie: Emily Lodine.</p> <p>Calisto / Pier Francesco Cavalli.</p>	box 4	folder 13
<p>Volume 3: Music of the Baroque performance, 1993</p> <p><u>Date</u>: 1993</p> <p><u>Physical Description</u>: Includes 2 sound discs (CD) and program notes.</p> <p><b>Scope and Contents</b></p> <p>Recorded in performance.</p>	box 4	folder 14

Music of the Baroque, Thomas Wikman, conductor.

Soloists: La Musica and Euridice: Patrice Michaels; Pastore II and Spirito I: William Watson; Ninfa: Patricia Mueller; Pastore I: Steven Rickards; Orfeo: Kevin McMillan; Pastore III and Spirito II: Jan Jarvis; Pastore IV and Spirito III: Richard Cohn; Messaggiera: Donna Bruno; Speranza: Karen Brunssen; Caronte: Kurt Link; Apollo: Douglas Anderson; Prosperino: Emily Lodine; Plutone: Peter Van De Graaff.

Orfeo / Claudio Monteverdi.

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Volume 4: Music of the Baroque performance, 1996

box 4

folder 15

Date: 1996

Physical Description: Includes 3 sound discs (CD), review and program notes.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: L'Humana Fragilita and Anfinomo: Jeffrey Gall; Tempo and Nettuno: Peter Van De Graaff; Fortuna and Giunone: Karen Brunssen; Amore and Melanto: Patrice Michaels; Penelope: Gloria Banditelli; Ericlea: Mark Crayton; Eurimaco: William Watson; Giove: Douglas Anderson; Ulisse: John Horton Murray; Minerva: Tonya Currier; Eumete: Calland Metts; Iro: Edward Zelnis; Telemaco: Brenda Harris; Antinoo: Kurt Link; Pisandro: Jan Jarvis.

Ritorno d'Ulisse in patria / Claudio Monteverdi.

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Volume 5: Music of the Baroque performance, 1995

box 4

folder 16

Date: 1995

Physical Description: Includes 3 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: La Fortuna and Ottavia: Donna Bruno; La Virtu and Pallade: Patricia Mueller; Amore: Mark Crayton; Ottone: Jeffrey Gall; Primo Soldato: Calland Metts; Secondo Soldato and Lucano: Jan Jarvis; Poppea: Emily Magee; Nerone: Gloria Banditelli; Arnalta: William Watson; Nutrice: Karen Brunssen; Seneca: Kevin Langan; Drusilla: Patrice Michaels; Mercurio: Richard Cohn; Liberto: Douglas Anderson; Valletto: Amy Cochrane; Damigella: Maureen

Sorenson; Littore: Peter Van De Graaff; Venere: Emily  
Lodine.

Incoronazione di Poppea / Claudio Monteverdi.

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Volume 6: Music of the Baroque performance, 1994

box 4

folder 17

Date: 1994

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Patrice Michaels, Patricia Mueller, soprano; Mark Crayton, Steven Rickards, countertenor; Bruce Fowler, Kurt Hansen, William Watson, tenor; Richard Cohn, Jan Jarvis, baritone; Peter Van De Graaff, bass-baritone.

Canzoni d'intavolatura, libro 1o. Zambecara / Claudio Merulo -- Symphoniae sacrae, 2 pars. Herr, neige deine Himmel / Heinrich Schütz -- Christus factus est pro nobis / Felice Anerio -- Introit: Jubilate Deo (Mode VIII) -- Messa da cappella, voices (4), continuo (1641). Kyrie / Monteverdi -- Organ interlude -- Allein Gott in der Höh sei Ehr / Schütz -- Alleluia (Mode II) -- Kleine geistliche Konzerte, 2. T. Bone Jesu, verbum Patris / Schütz -- Alleluia (Mode IV) -- Symphoniae sacrae, 2 pars. Freuet euch des Herren, ihr Gerechten / Schütz -- Jubilate Deo (Psalm 100) / Orlando di Lasso -- Haec est Dies / Jacob Handl.

Fiori musicali. Bergamasca / Girolamo Frescobaldi -- Offertory (Mode IV) -- Confitebor / Monteverdi -- Motetti per concerti ecclesiastici. Dic nobis Maria / Giovanni Bassano -- organ interlude -- Psalmen Davids (1619). Lobe den Herren, meine Seele, und vergiss nicht / Schütz -- Messa da capella, voices (4), continuo (1650). Sanctus and Benedictus / Monteverdi -- Fiori musicali. Messa degli Apostoli. Toccata per l'Elevazione / Frescobaldi -- Messa da capella, voices (4), continuo (1650). Agnus Dei / Monteverdi -- organ interlude -- Kleine geistliche Konzerte, 1. T. Ihr Heiligen, lobsinget dem Herren / Schütz -- Communion (Mode VIII) -- Selva morale e spirituale. Laudate pueri, no. 1 / Monteverdi -- organ interlude -- Cantiones sacrae. Cantate Domino canticum novum / Schütz -- Ite missa est, Alleluia.

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Volume 7: Music of the Baroque performances, 1999-2000

box 5

folder 1

Date [inclusive]: 1999-2000

Physical Description: Includes 2 sound discs (CD) and program notes.

## Scope and Contents

Viva Italia!

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Sonatas, violin, continuo, op. 2. No. 7 / Giuseppe Matteo Alberti -- Sonatas, trumpets (2), strings, continuo, D major / Petronio Franceschini -- Concerto a cinque in A Major, op. 1, no. 9 / Benedetto Marcello -- Nulla in mundo pax ; Concertos, violin, string orchestra, RV 217, D major / Antonio Vivaldi -- Concerti grossi, violins (2), cello, string orchestra, op. 6. No. 8 / Arcangelo Corelli.

## Scope and Contents

La Stravaganza

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Fulgebunt justi / Orlando di Lasso -- Concerti grossi, violins (2), cello, string orchestra, op. 6. No. 6 / Corelli -- Cimento dell'armonia e dell'inventione. N. 9 / Vivaldi -- Su le sponde del Tebro / Alessandro Scarlatti -- Novae aliquot et ante hac non ita usitatae cantiones suavissimae. 12, Sicut rosa / Lasso -- Stravaganza. N. 12 / Vivaldi -- Sinfonie, op. 3. N. 10 / Giovanni Maria Bononcini -- Encore for 2 trumpets.

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Volume 8: Music of the Baroque performance, 1991

box 5

folder 2

Date: 1991

Physical Description: Includes 2 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Sonatas, trumpet, violins (2), viola, continuo, Z. 850, D major; arranged (Soloists: Charles Geyer and Barbara Butler, trumpet) ; King Arthur. Selections (Soloists: Cupid: Patrice Michaels; Cold Genius: Myron Myers) ; Fairy queen. Selections (Soloists: Alicia Purcell, Emily Lodine, Patricia Deckert, Jan Jarvis, Kurt Hansen, Myron Myers) / Henry Purcell.

---

Volume 9: Thomas Wikman organ recital, 1981

box 5

folder 3

Date: 1981

Physical Description: Includes 1 sound disc (CD) and program information.

### Scope and Contents

Recorded in performance, Church of the Immaculate Conception, Boston, Massachusetts, October 25, 1981.

Thomas Wikman, Hook and Hastings organ.

Livre d'orgue. A solis ortus / Nicholas de Grigny --  
Verschiedene Vorspiele u#ber die Catechismus- und  
andere Gesaenge. Vater unser im Himmelreich, BWV  
683 / Johann Sebastian Bach -- Choralvorspiel und Fuge  
u#ber O Traurigkeit, O Herzeleid / Johannes Brahms --  
Orgue mystique. Cycle apre#s la Penteco#te. In Festo Ss.  
Trinitatis / Charles Tournemire -- Fantasien, organ, BWV  
572, G major / Bach -- Mein junges Leben hat ein End' / J.  
P. Sweelinck -- Orgue mystique. Cycle apre#s la Penteco#te.  
In Assumptione B.M.V. / Tournemire.

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Volume 10: Music of the Baroque performance, 1979

box 5

folder 4

Date: 1979

Physical Description: Includes 3 sound discs (CD), reviews and program notes.

### Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Samson: Richard Versalle; Harapha: Arthur Berg;  
Philistine woman: Linda Mabbs; Philistine man: Darrell  
Rowader; Micah: Sharon Powell; Manoah: Gershon Silins;  
Dalila: Barbara Pearson.

Samson / George Frideric Handel.

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Volume 11: Music of the Baroque performance, 1980

box 5

folder 5

Date: 1980

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Hollace Emrich, Rebecca Patterson, soprano; Dale  
Terbeek, countertenor; Sharon Powell, mezzo-soprano;  
Darrell Rowader, tenor; Jan Jarvis, baritone; Arthur Berg,  
Paul Kiesgen, Jeffrey Horvath, bass.



Israel in Egypt / George Frideric Handel.

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Volume 12: Grand Teton Music Festival Orchestra with Mormon Tabernacle Choir, 1993      box 5      folder 6

Date: 1993

Physical Description: Includes 2 sound discs (CD) and CD liner notes.

### **Scope and Contents**

Recorded in performance, August 20-21, 1993.

Grand Teton Music Festival Orchestra, Ling Tung, conductor.

Mormon Tabernacle Choir, Jerold Ottley, music director.

Grande Messe des morts [Requiem] (Soloist: Robert Breault, tenor) / Hector Berlioz -- Encore: Battle Hymn of the Republic / arranged by Peter Wilhousky.

---

Volume 13: Grand Teton Music Festival performances, 1991-2001      box 5      folder 7

Date [inclusive]: 1991-2001

Physical Description: Includes 5 sound discs (CD) and festival information.

### **Scope and Contents**

Recorded in performance, August 8, 1991.

Children's Concert

BB Wolf / composed and performed by Jon Deak.

### **Scope and Contents**

Recorded in performance, August 9, 1993.

Grand Teton Music Festival Orchestra, Ling Tung, conductor.

Symphonies, no. 2, op. 27, E minor / Sergei Rachmaninoff -- Capriccio italien / Peter Ilich Tchaikovsky.

### **Scope and Contents**

Recorded in performance, July 7, 2000.

Grand Teton Music Festival Orchestra, Eiji Oue, conductor.

Pre#ludes / Franz Liszt -- Concertos, piano, orchestra, G major (Soloist: Pascal Rogé, piano) / Maurice Ravel

-- Symphonies, no. 3, op. 78, C minor (Soloist: Thomas Wikman, organ) / Camille Saint-Saëns.

## Scope and Contents

Recorded in performance, August 11, 2001.

Grand Teton Music Festival Orchestra, Mark Elder, conductor.

Symphonies, no. 8, op. 88, G major / Antonín Dvořák.

## Scope and Contents

Music in America Radio Broadcast. Jim Unrath, host; Evans Mirageas, producer.

Grand Teton Music Festival Orchestra, Ling Tung and Zubin Mehta, conductors.

Introduction; excerpt from Brandenburgische Konzerte. Nr. 2 / Johann Sebastian Bach -- Orchestral musicians with Roger Ruggeri; excerpt from Roi Lear / Hector Berlioz -- History of Walk Festival Hall; excerpt from Symphonies, no. 7, op. 70, D minor / Dvořák -- Chamber music; excerpt from Duet, violin, cello, op. 7 / Zoltán Kodály -- Orchestra seminar; excerpt from Symphonies, no. 5, op. 64, E minor / Tchaikovsky -- New music and children's concerts; excerpt from Ugly duckling / Deak -- Zubin Mehta, guest conductor; excerpt from Symphonies, no. 3, D minor / Gustav Mahler -- Playing the masterworks; excerpt from Symphonies, no. 2, op. 73, D major / Johannes Brahms.

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## Series 7: Other broadcasts and performances, 1974-2016

Date [inclusive]: 1974-2016

### Title/Description

### Instances

Volume 1: Music of the Baroque commercial recordings, 1990-1997

box 5

folder 8

Date [inclusive]: 1990-1997

Physical Description: Includes 4 sound discs (CD) and CD liner notes.

## Scope and Contents

Music of the Baroque, Thomas Wikman, conductor.

Mozart Mass in C minor, K.427, Ave, Verum Corpus, K.618, produced 1990.

Telemann: The Day of Judgment (Der Tag des Gerichts),  
produced 1995, recorded 1992.

With Clarion Voice: Trumpets of the Baroque, produced  
1997.

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Volume 2: Thomas Wikman, Charles Geyer, Barbara Butler  
recitals, 1983-1994

box 5

folder 9

Date [inclusive]: 1983-1994

Physical Description: Includes 3 sound discs (CD) and program  
notes.

### **Scope and Contents**

Recorded in performance, October 1, 1983.

Harvard University: Busch-Reisinger Concert Series.

Soloists: Thomas Wikman, Flentrop organ; Charles Geyer  
and Barbara Butler, trumpet.

Selections / Telemann, Petzel, Franceschini, Praetorius,  
Torelli, Handel, Vivaldi.

### **Scope and Contents**

Recorded in performance, March 25, 1994.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Thomas Wikman, organ; Charles Geyer and  
Barbara Butler, trumpet.

Sequence One: Christe Jesu / John Taverner -- Grand  
Dialogue in C / Louis Marchand -- Capriccio a# 3 cornetti /  
Johann Vierdanck -- Tierce en Taille From Mass for the  
Parishes / François Couperin -- Sonata a# 3 / Johann H.  
Schmelzer.

Sequence Two: Herr Christ der Einig Gottes Sohn /  
Praetorius, Scheidemann, Walther -- Kyrie, Gott Heiliger  
Geist / Praetorius, J.S. Bach.

Sequence Three: Sonatas / Johann Pezel, František Ignác  
Antonín T#ma -- Courante in C / Pezel.

Sequence Four: Concerto in D Major a# 3 / Georg Philipp  
Telemann.

Sequence Five: Prelude and Fugue in C minor / Johann  
Sebastian Bach.

Sequence Six: Deus, Deus Meus / Giovanni Gabrieli --  
Adagio / Petronio Franceschini -- Canzon duodecimi toni /  
Gabrieli.

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Volume 3: Church of the Ascension commercial recordings,  
2013-2014

box 5

folder 10

Date [inclusive]: 2013-2014

Physical Description: Includes 2 sound discs (CD) and CD liner  
notes.

### Scope and Contents

Church of the Ascension, Chicago, Ill.

Sacred Music Vol. 1, recorded 2013. Church of the  
Ascension Choir, Thomas Wikman, choirmaster.

L'Ascension, recorded 2014. David Schrader, organist.

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Volume 4: Church of the Ascension Choir: Mass settings,  
2008-2013

box 5

folder 11

Date [inclusive]: 2008-2013

Physical Description: Includes 2 sound discs (CD) and sample  
Mass orders from 2008 and 2013.

### Scope and Contents

Recorded during worship services, Church of the Ascension,  
Chicago, Ill.

Church of the Ascension Choir, Thomas Wikman,  
choirmaster; David Schrader, organist.

Masses, G minor / Ralph Vaughan Williams -- Masses,  
voices (5) / William Byrd -- Missa festiva / Aleksandr  
Grechaninov -- Minor proper chant -- Mass, G major ;  
Motets pour un temps de penitence. Vinea mea electa /  
Francis Poulenc -- Selva morale e spirituale. Messa da  
capella / Claudio Monteverdi -- Missa "Christus Rex" /  
Hendrik Andriessen -- Ave Maria, mixed voices (1918) /  
Heitor Villa-Lobos -- Masses, book 3. Missa brevis /  
Giovanni Pierluigi da Palestrina -- Masses. No. 2 / Hans Leo  
Hassler -- Exultate Deo adjutori / Alessandro Scarlatti --  
Missa brevis, no. 12 / Healey Willan -- Selectiores quaedam  
Missae. Missa super Ich stund an einem Morgen / Jacob  
Handl.

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Volume 5: Church of the Ascension Choir: Advent and Christmas  
carols, 2007

box 5

folder 12

Date: 2007

Physical Description: Includes 2 sound discs (CD) and sample  
Lessons and Carols program from 2007.

## Scope and Contents

Church of the Ascension, Chicago, Ill.

Church of the Ascension Choir, Thomas Wikman,  
choirmaster, David Schrader, organ.

Nunc dimittis, voices (5). Selections. English; arranged  
[The first Responsory of Advent Sunday] / Giovanni  
Pierluigi da Palestrina -- Veni redemptor gentium (Mode  
II) ; Nun komm, der Heiden Heiland / Hermann Schein ;  
Chorale: Lob' sei Gott (Praise to God) / Michael Praetorius  
-- Remember, O thou man / Ravenscroft, Thomas,  
1592?-1635? -- King Jesus hath a garden / Charles Wood  
-- Adam lay ybounden / Boris Ord -- People look east --  
Musae Sioniae, 6. T. Es ist ein Ros entsprungen / Praetorius  
-- Truth sent from above / Ralph Vaughan Williams --  
Motets (1572). Canite tuba / Palestrina -- Hosanna to the  
Son of David / Orlando Gibbons -- Wachet auf, ruft uns die  
Stimme (Cantata). Zion ho#rt die Wa#chter singen / Johann  
Sebastian Bach.

## Scope and Contents

Church of the Ascension Choir, Thomas Wikman,  
choirmaster.

Christmas carols: O come, all ye faithful ; Hark! The herald  
angels sing ; Angels we have heard on high ; It came upon  
a midnight clear ; O little town of Bethlehem ; Silent night,  
holy night ; Joy to the world.

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Volume 6: Gregorian Chant: Various minor propers and Mass  
ordinary, 2011-2016

box 5

folder 13

Date [inclusive]: 2011-2016

Physical Description: Includes 2 sound discs (CD) and notes on  
chant and the order of service.

## Scope and Contents

Recorded Friday, September 30, 2016, for the Art of  
Chironomy.

St. Paul Roman Catholic Church, Chicago, Ill., Thomas  
Wikman, chironomer.

Gregorian chant: Minor propers for Epiphany and the  
twentieth Sunday after Pentecost

## Scope and Contents

Recorded 2011.

The Church of the Ascension, Chicago, Ill. Schola  
Cantorum, The Church of the Ascension, Thomas Wikman,  
choirmaster.

Gregorian Chant: Minor propers and the ordinary of the  
Mass, Mode I.

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Volume 7: Music of the Baroque performances, 1974-1999                      box 5                      folder 14

Date [inclusive]: 1974-1999

Physical Description: Includes 1 sound disc (CD) and program  
notes.

### **Scope and Contents**

Recorded in performance, 1974 (BWV 1043), undated  
(remainder).

Music of the Baroque, Thomas Wikman, conductor.

Concertos, harpsichords (2), string orchestra, BWV  
1060, C minor (Soloists: David Schrader and Michael  
Bahmann, harpsichord) / Johann Sebastian Bach -- Sinfonie  
concertanti, violin, viola, orchestra, K. 364, E# major  
(Soloists: Elliott Golub, violin; Robert Swan, viola) /  
Wolfgang Amadeus Mozart -- Concertos, violins (2), string  
orchestra, BWV 1043, D minor (Soloists: Elliott Golub and  
Everett Zlatoff-Mirsky, violin) / Bach.

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Volume 8: Music of the Baroque performance, 1990                      box 5                      folder 15

Date: 1990

Physical Description: Includes 2 sound discs (CD) and program  
notes.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Symphonies, H. I, 102, B# major / Franz Joseph Haydn --  
Concertos, flute, harp, orchestra, K. 299, C major (Soloists:  
Edward Druzinski, harp; Lyon Leifer, flute) ; Symphonies,  
K. 504, D major / Wolfgang Amadeus Mozart.

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Volume 9: Thomas Wikman organ recital, 1991-2003                      box 5                      folder 16

Date [inclusive]: 1991-2003

Physical Description: Includes 1 sound disc (CD) and program  
notes.

### **Scope and Contents**

Recorded in performance, 2003, Chicago Theological  
Seminary.

Thomas Wikman, organ.

Vater unser im Himmelreich, BuxWV 219 (Final chorale by Samuel Scheidt) / Dietrich Buxtehude -- Intavolatura, libro 1. Canzon sopra Il e bel e bon / Girolamo Cavazzoni -- Toccata in C Major ; An Wasserflu#ssen Babylon (Ms. Herzogin Anna Amalia Bbiliothek, Fol. 49/11) / Johann Pachelbel -- Chora#le von verschiedener Art, BWV 651-668. Nun komm, der Heiden Heiland, BWV 659 ; Passacaglia, organ, BWV 582, C minor ; Verschiedene Vorspiele u#ber die Catechismus- und andere Gesaenge. Vater unser im Himmelreich, BWV 683 ; Fantasien, organ, BWV 572, G major / Johann Sebastian Bach.

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Volume 10: Music of the Baroque performances, 1998-1999                      box 5                      folder 17

Date [inclusive]: 1998-1999

Physical Description: Includes 3 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloist: Susanne Mentzer, mezzo-soprano.

Symphonies, K. 319, B-flat major ; Concertos, clarinet, orchestra, K. 622, A major (Soloist: Larry Combs, clarinet) ; Symphonies, K. 550, G minor ; Symphonies, K. 543, E-flat major ; Symphonies, K. 202, D major ; Nozze di Figaro. Voi, che sapete ; Don Giovanni. Batti, batti, o bel Masetto ; Clemenza di Tito. Parto, ma tu ben mio ; Nozze di Figaro. Non so piu# cosa son / Wolfgang Amadeus Mozart.

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Volume 11: New Oratorio Singers and Music of the Baroque performances, 1983-1990                      box 5                      folder 18

Date [inclusive]: 1983-1990

Physical Description: Includes 5 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance, March 1983, St. John the Baptist Catholic Church.

New Oratorio Singers, Thomas Wikman, conductor.

Soloists: Gabriel: Sarah Beatty, soprano; Uriel: Darrell Rowader, tenor; Raphael: Arthur Berg, bass.

Scho#pfung [Creation] / Franz Joseph Haydn.

## Scope and Contents

Recorded in performance, 1990.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Gabriel: Patrice Michaels, soprano; Uriel: William Watson, tenor; Raphael: Myron Myers, bass.

Scho#pfung [Creation] / Franz Joseph Haydn.

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Volume 12: Music of the Baroque performances, 1974-2001	box 6	folder 1
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Date [inclusive]: 1974-2001

Physical Description: Includes 6 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance in 1974 and 2001.

Music of the Baroque, Thomas Wikman, conductor.

Mattha#uspassion / Johann Sebastian Bach.

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Volume 13: WFMT Remembrance of Richard Walter Mintel, 2014-2015	box 6	folder 2
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Date [inclusive]: 2014-2015

Physical Description: Includes 1 sound disc (CD) and program from Rockefeller Memorial Chapel remembrance.

## Scope and Contents

Broadcast on WFMT April 12, 2015.

Kerry Frumkin, host and producer.

Trumpet Fanfare / Johann Verdanck -- Vespro della Beata Vergine. Selections / Claudio Monteverdi -- Cimento dell'armonia e dell'inventione. N. 1 [Spring] / Antonio Vivaldi -- Allegro, il Penseroso ed il Moderato. Selections / George Frideric Handel -- Masses, BWV 232, B minor. Cum sancto spiritu / Johann Sebastian Bach.

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## Series 8: Other broadcasts and performances, 1989-2005

Date [inclusive]: 1989-2005

Title/Description	Instances
Volume 1: Music of the Baroque performances, 1998-2000	box 6 folder 3



Date [inclusive]: 1998-2000

Physical Description: Includes 2 sound discs (CD), program notes, and reviews.

## Scope and Contents

Recorded in performance, 1998.

Music of the Baroque, Thomas Wikman, conductor.

Polyhymnia exercitatrix. Gelobet seist du, Jesu Christ / Michael Praetorius -- Antiphon: O Radix Jesse (Great antiphon, December 19) (Mode II) -- Fuggi pur se sai / Giovanni Gabrieli -- Angelus ad virginem (Arundel manuscript) -- Ave verum corpus / Josquin des Prez -- Motets (1572). Ne timeas, Maria / Tomàs Luis de Victoria -- Cantiones sacrae. Verbum caro factum est / Hans Leo Hassler -- O salutaris hostia / Pierre de La Rue -- Organ interlude -- Magnificat, BuxWV Anh. 1, D major (Soloists: Patricia Mueller, soprano; Emily Lodine, mezzo-soprano; Jerry Hinks, countertenor; William Watson, tenor; Myron Myers, bass) / Dietrich Buxtehude (attributed) -- Nova, nova (Soloist: Douglas Anderson, baritone) -- Remember, O thou man (Amy Cochrane, soprano) / Thomas Ravenscroft -- Banchetto musicale. Selections (Soloists: Charles Geyer, Barbara Butler, Jeffrey Hickey, Jeffrey Biancalana, trumpet; Mark Lawrence, Heather Buchman, Thomas Ashworth, Matthew Guilford, trombone) / Johann Hermann Schein.

## Scope and Contents

Recorded in performance, 2000.

Music of the Baroque, Thomas Wikman, conductor.

Song 46 / Orlando Gibbons -- Dominus regnavit / Josquin des Prez -- Missae, Magnificat, motecta, Psalmi et alia quam plurima. Missa Ave Regina coelorum. Kyrie / Tomàs Luis de Victoria -- Paduana, galliarda, couranta, alemande, intrada, canzonetto. Galliard battaglia / Samuel Scheidt -- Musicum opus, 1. tomus. Orietur stella ex Jacob / Jacob Handl -- Masses, book 3. Missa brevis. Agnus Dei / Giovanni Pierluigi da Palestrina -- Laetatus sum, mixed voices, instrumental ensemble (Soloists: Amy Conn, soprano; Emily Lodine, mezzo-soprano; William Watson, tenor; Peter Van de Graaff, Myron Myers, bass) / Claudio Monteverdi -- Musicum opus, 1. tomus. Resonet in laudibus, voices (6) (Soloists: Mary: Karen Brunssen, mezzo-soprano; Joseph: Douglas Anderson, baritone; First Attendant: Patricia Mueller, soprano; Second Attendant: Emily Lodine, mezzo-soprano; Third Attendant: Calland Metts, tenor; Fourth Attendant: Peter Van de Graaff, bass) / Handl -- Vom Himmel Hoch sequence (Zachau, Praetorius, Schein) -- Jesu Redemptor omnium (unison choir) (Mode II).

Date [inclusive]: 1996-1997

box 6

folder 4

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance, 1997.

Music of the Baroque, Thomas Wikman, conductor.

Ave maris stella (Mode I) -- Missa de confessoribus. Kyrie / Heinrich Isaac -- Magnus es tu, Domine. Tu pauperum refugium / Josquin des Prez -- Eins bitte ich vom Herrn. Liebster Herr Jesu (Soloist: Karen Brunssen, mezzo-soprano) / Dietrich Buxtehude -- Lieto godea / Giovanni Gabrieli -- Salve regina mater, voices (6) / Orlando di Lasso -- Preussische Festlieder, 1. T. Maria kommt zur Reinigung / Johann Eccard -- Laetatus sum, mixed voices, instrumental ensemble (Soloists: Amy Cochrane, soprano; Karen Brunssen, mezzo-soprano; William Watson, tenor; Jan Jarvis, baritone; Peter Van de Graaff, Myron Myers, bass) / Claudio Monteverdi.

### **Scope and Contents**

Recorded in performance, 1996.

Music of the Baroque, Thomas Wikman, conductor.

Introit: Puer natus est nobis (Mode VII) -- Missa Bell'Amfitrit'altera. Kyrie / Orlando di Lasso -- Alleluia: Dies sanctificatus (Mode II) -- Canzon Vigesimalsettima / Giovanni Gabrieli -- Magnificat, voices (8) / Luca Marenzio -- Hymn: A solis ortus cardine (Mode III) (Soloists: Emily Lodine, mezzo-soprano; Douglas Anderson, baritone) -- Hail Mary (carol with burden) -- Gradualia, liber 1. Ave verum corpus / William Byrd -- Nunc dimittis / Christopher Tye -- Kleine geistliche Konzerte, 1. T. Ihr Heiligen, lobsinget dem Herren (Soloists: Mark Crayton, Steven Rickards, countertenor) / Heinrich Schütz -- Danserye. Selections / Tielman Susato -- Encore for brass / Giovanni Battista Buonamente.

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Volume 3: Music of the Baroque performances, 1994-1995

box 6

folder 5

Date [inclusive]: 1994-1995

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance, 1995.

Music of the Baroque, Thomas Wikman, conductor.

Beata es Virgo Maria / Tomàs Luis de Victoria -- Chiar' Angioletta / Giovanni Gabrieli -- Ave Maria (Soloists: Patricia Mueller, soprano; Steven Rickards, countertenor) / Heinrich Schütz -- Fürchte dich nicht (Soloists: Richard Cohn, baritone; Peter Van de Graaff, bass) / Schütz -- Canzoni et sonate. Sonata, voices (8) / Gabrieli -- Organ interlude -- Magnificat (Soloists: Emily Lodine, mezzo-soprano; Mark Crayton, Steven Rickards, countertenor; William Watson, tenor; Jan Jarvis, baritone; Peter Van de Graaff, bass) / Pier Francesco Cavalli.

### Scope and Contents

Recorded in performance, 1994.

Music of the Baroque, Thomas Wikman, conductor.

Hymn: Crudeles Herodes (Mode III) -- Sento un rumor / Andrea Gabrieli -- Organ interlude -- O bone Jesu, exaudi me / Giovanni Pierluigi da Palestrina -- Organ interlude -- Motets (1575). Surge illuminare Jerusalem / Palestrina -- Ad Cantum lititiae (Soloists: Steven Rickards, countertenor; Richard Cohn, baritone) -- Nowell, Nowell: Tidings true (Soloist: Douglas Anderson, baritone) -- Quid petis, O Fili / Richard Pygott -- Preussische Festlieder, 1. T. Maria kommt zur Reinigung / Johann Eccard.

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Volume 4: Music of the Baroque performances, 1991-1993

box 6

folder 6

Date [inclusive]: 1991-1993

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance, 1993.

Music of the Baroque, Thomas Wikman, conductor.

Fanfare / Gottfried Reiche -- Gaude Virgo, Mater Christi / Josquin, des Prez -- Et filius datus est nobis / Ludwig Senfl -- Motets, voices (4), book 1 (1539). Mirabile mysterium / Adrian Willaert -- Ave gratia plena / Philippe Verdelot -- Ich bin jung gewesen (Soloists: Richard Cohn, baritone; Peter Van de Graaff, bass) / Heinrich Schütz -- In spiritu humilitatis / Giovanni Croce.

### Scope and Contents

Recorded in performance, 1991.

Music of the Baroque, Thomas Wikman, conductor.

Vive le roy ; Ave maria I ; Ave maria II / Josquin, des Prez -- Tsat een cleyn meiskin / Jacob Obrecht -- Aria di Canzon

francese / Jakob Paix -- In nomine Jesu / Jacob Handl --  
Joseph Lieber, Joseph Mein / Seth Calvisius.

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Volume 5: Music of the Baroque performances, 1989-1990                      box 6                      folder 7

Date [inclusive]: 1989-1990

Physical Description: Includes 2 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance, 1990.

Music of the Baroque, Thomas Wikman, conductor.

Antiphon: O Radix Jesse (Mode II) -- Ad Cantum letitiae  
(Soloists: Emily Lodine, mezzo-soprano; William Diana,  
bass) -- Mittit ad Virginem / Josquin, des Prez -- Chiar'  
Angioletta / Giovanni Gabrieli, Giovanni -- Motets (1563).  
Hodie Beata Virgo ; Motets (1583). Introduxit me rex /  
Giovanni Pierluigi da Palestrina.

### **Scope and Contents**

Recorded in performance, 1989.

Music of the Baroque, Thomas Wikman, conductor.

O magnum mysterium / Cristóbal de Morales -- Motets  
(1572). O magnum mysterium / Tomás Luis de Victoria  
-- Cantiones sacrae. Gaudete omnes et laetamini / Jan  
Pieterszoon Sweelinck -- Eins bitte ich vom Herrn. Liebster  
Herr Jesu (Soloist: Karen Brunssen, mezzo-soprano) /  
Dietrich Buxtehude.

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Volume 6: Music of the Baroque performances, 2000                      box 6                      folder 8

Date: 2000

Physical Description: Includes 3 sound discs (CD) and program notes and information.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Abdelazer. Selections ; Dido and Aeneas (Soloists: Belinda:  
Patrice Michaels; Dido: Susanne Mentzer; 2nd Woman:  
Tina Beverly; Aeneas: Douglas Anderson; Sorceress: Karen  
Brunssen; 1st Witch: Patricia Mueller; 2nd Witch and Spirit:  
Emily Lodine; Sailor: Jan Jarvis) ; Dioclesian. Masque  
(Soloists: Patrice Michaels, Tina Beverly, soprano; Karen  
Brunssen, Emily Lodine, mezzo-soprano; Jerry Hinks,  
countertenor; David Anderson, tenor; Douglas Anderson,

Jan Jarvis, baritone; Myron Myers, Peter Van de Graaff,  
bass) / Henry Purcell.

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Volume 7: Music of the Baroque performance, 1989

box 6

folder 9

Date: 1989

Physical Description: Includes 1 sound disc (CD), program notes, and text and translations.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Introit for Easter: Resurrexi, et adhuc pecum sum (Mode IV)  
-- Missa Dominicalis. Kyrie, Orbis factor / Tomàs Luis de Victoria -- Masses, book 3. Missa brevis. Sanctus ; Masses, book 3. Missa brevis. Benedictus / Giovanni Pierluigi da Palestrina -- Messa a quattro voci. Agnus Dei ; Vespro della Beata Vergine. Magnificat, voices (6), organ (Soloists: Patrice Michaels, Alicia Purcell, soprano; Kurt R. Hansen, William Watson, tenor; Douglas Anderson, baritone; Myron Myers, bass) / Claudio Monteverdi -- Jephthe (Soloists: Patrice Michaels, Alicia Purcell, soprano; Patricia Deckert, Emily Lodine, mezzo-soprano; William Watson, tenor; Jan Jarvis, Douglas Anderson, baritone) / Giacomo Carissimi.

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Volume 8: Music of the Baroque performances, 1991-1993

box 6

folder 10

Date [inclusive]: 1991-1993

Physical Description: Includes 3 sound discs (CD) and program notes.

### **Scope and Contents**

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Patrice Michaels, soprano; Richard Cohn, baritone; Michael Bahmann, keyboards; Elliott Golub, Everett Zlatoff-Mirsky, violin; Robert Morgan, oboe; Robert Swan, viola; Barbara Haffner, cello; Joseph Guastafeste, bass; Joseph Urbinato, bassoon.

Geist und Seele wird verwirret. Sinfonia [Cantata 35] (Soloist: Michael Bahmann, organ) ; Ich steh' mit einem Fuss im Grabe. Sinfonia [Cantata 156] (Soloist: Robert Morgan, oboe) ; Geist und Seele wird verwirret. Sinfonia [Cantata 35] (Soloist: Michael Bahmann, organ) ; Ach Gott, wie manches Herzeleid (Cantata), BWV 58 (Soloists: Patrice Michaels, soprano; Richard Cohn, baritone) ; Concertos, harpsichord, string orchestra, BWV 1053, E major (Soloist: Michael Bahmann, harpsichord) / Johann Sebastian Bach.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, harpsichords (3), string orchestra, BWV 1063, D minor (Soloists: Igor Kipnis, David Schrader, Michael Bahmann, harpsichord) ; Suites, orchestra, BWV 1067, B minor (Soloist: Lyon Leifer, flute) ; Concertos, violin, string orchestra, BWV 1042, E major (Soloist: Elliott Golub, violin) ; Jauchzet Gott in allen Landen [Cantata 51] (Soloists: Linda Mabbs, soprano; Charles Geyer, trumpet) / Bach.

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Volume 9: Music of the Baroque performance, 1995

box 6

folder 11

Date: 1995

Physical Description: Includes 2 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance, December 1992.

Music of the Baroque, Thomas Wikman, conductor.

Soloists: Patricia Mueller, Patrice Michaels, sopranos; David Schrader, Michael Bahmann, keyboard.

Concertos, harpsichord, string orchestra, H. XVIII, 4, G major; arranged / Joseph Haydn -- Concertos, organs (2). No. 4; arranged / Antonio Soler -- Hymn: Veni Creator Spiritus -- Masses, H. XXII, 7, B# major / Haydn -- Epistle sonatas, violins (2), continuo, K. 67, E# major ; Epistle sonatas, violins (2), continuo, K. 145, F major ; Vesperae solennes de confessore. Laudate Dominum ; Sub tuum praesidium / Wolfgang Amadeus Mozart -- Concertos, organs (2). No. 5; arranged / Soler -- Exsultate, jubilate. Tu virginum corona ; Ave verum corpus ; Epistle sonatas, organ, violins (2), cello, K. 245, D major / Mozart.

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Volume 10: Music of the Baroque performances, 1992-1996

box 6

folder 12

Date [inclusive]: 1992-1996

Physical Description: Includes 3 sound discs (CD) and program notes.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor and organist.

Soloists: Charles Geyer and Barbara Butler, trumpets.

Providebam Dominum / Orlando di Lasso -- Organ Toccata in D minor / Johann Jacob Froberger -- Capriccio a# 2 Cornetti / Johann Vierdanck -- Fiori musicali. Messa degli Apostoli. Toccata per l'Elevazione / Girolamo Frescobaldi -- Oculus non vidit / Lasso -- Introit: Invocabit me (Mode VIII) -- Kyrie Cunctipotens Genitor Deus / Franc#ois Couperin -- Alleluia: Exivi a Patre (Mode VII) -- Offertory: Jubilate Deo (Mode V) -- Sonatas 63, 64, 69 / Johann Pezel -- Gradual: Angelis suis (Mode II) -- Prelude and Fugue in B minor / Johann Sebastian Bach.

## Scope and Contents

Recorded in performance, 1992, St. Clement's Church, Chicago, Ill.

Music of the Baroque, Thomas Wikman, conductor and organist.

Soloists: Charles Geyer and Barbara Butler, trumpets.

Sequence One: Providebam Dominum / Orlando di Lasso -- Toccata in D Minor / Johann Jacob Froberger -- Capriccio a# 3 cornetti / Johann Vierdanck -- Livre d'orgue. Grand jeu / Pierre Du Mage -- King Arthur. Act 5. Symphony / Henry Purcell.

Sequence Two: Vater unser im Himmelreich / Buxtehude, Praetorius, Walther -- Nun Komm der Heiden Heiland / Praetorius, Johann Sebastian Bach, Walther.

Sequence Three: Sonatas, Nos. 69, 63, 64, 73, 22 / Johann Pezel.

Sequence Four: Sonata / Arcangelo Corelli.

Sequence Five: Fantasie in G Major / Johann Sebastian Bach.

Sequence Six: Sonata a# 3; Sonata pian'e forte, Canzon duodecimi toni / Giovanni Gabrieli.

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Volume 11: Music of the Baroque performance, 1996

box 6

folder 13

Date: 1996

Physical Description: Includes 1 sound disc (CD) and program notes.

## Scope and Contents

Recorded in performance.

Music of the Baroque, Thomas Wikman, conductor.

Concertos, trumpets (3), timpani, string orchestra, TWV 54:D4, D major (Soloists: Charles Geyer, Barbara Butler,

Jeffrey Hickey, trumpet) ; Overtures, TWV 55:a2, A minor; arranged (Soloist: Lyon Leifer, flute) ; Machet die Tore weit, TVWV 1:1074 (Soloists: Amy Cochrane, soprano; William Watson, tenor; Richard Cohn, baritone) ; Concertos, trumpets (3), oboes (2), timpani, string orchestra, TWV 54:D3, D major (Soloists: Charles Geyer, Barbara Butler, Jeffrey Hickey, trumpet; Stanley King, Mark Seerup, oboe) / Georg Philipp Telemann.

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Volume 12: Thomas Wikman organ recitals, 2004-2005

box 6

folder 14

Date [inclusive]: 2004-2005

Physical Description: Includes 2 sound discs (CD) and program notes.

### Scope and Contents

Recorded in performance, October 24, 2004, Chicago Theological Seminary.

Thomas Wikman, organ.

Tientos, J. 23 / Antonio de Cabezo#n -- Fiori musicali. Toccata per l'Elevazione ; Fiori musicali. Canzon dopo l'Epistola / Girolamo Fescobaldi -- Pie#ces d'orgue. Messe a# l'usage ordinaire des paroisses. Selections / Franc#ois Couperin -- Chora#le von verschiedener Art, BWV 651-668. Komm, heiliger Geist, Herre Gott, BWV 652 ; Erbarm' dich mein, o Herre Gott (Chorale prelude) ; Pra#ludium und Fuge, organ, BWV 544, B minor / Johann Sebastian Bach -- Choralvorspiele, op. 122. Es ist ein Ros entsprungen / Johannes Brahms -- Pie#ces, organ, 2. se#r. Toccata / Joseph Callaerts.

### Scope and Contents

Recorded in performance, October 30, 2005, Chicago Theological Seminary.

Thomas Wikman, organ.

Toccata for the Elevation ; Suite in D minor / Domenico Zipoli -- O filii et filiae / Nicolas de Grigny -- Vater unser im Himmelreich, BuxWV 219 / Dietrich Buxtehude -- Chora#le von verschiedener Art, BWV 651-668. Schmu#cke dich, O liebe Seele ; Pra#ludium und Fuge, organ, BWV 546, C minor ; Wenn wir in ho#chsten No#ten sein ; Fantasien, organ, BWV 572, G major / Johann Sebastian Bach -- Unidentified encore / Valentin Rathgeber.

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Volume 13: Music of the Baroque performance, 2000

box 6

folder 15

Date: 2000

Physical Description: Includes 2 sound discs (CD) and program notes.



## Scope and Contents

Recorded in performance, December 1992.

Music of the Baroque, Thomas Wikman, conductor.

Soloist: Ewa Podles#, contralto.

Alcina. Ouverture / George Frideric Handel -- Orlando. Nel  
profondo cieco mondo ; Bajazet. Sposa, son disprezzata /  
Antonio Vivaldi -- Concerti grossi, op. 3. No. 1 ; Rinaldo.  
Venti, venti, turbini ; Rinaldo. Cara sposa ; Solomon.  
Sinfonia / Handel -- Orphe#e et Eurydice. J'ai perdu  
mon Eurydice ; Orphe#e et Eurydice. Ballet des ombres  
heureuses ; Orphe#e et Eurydice. Espoir renai#t dans mon  
a#me / Christoph Willibald, Ritter von Gluck -- Dido and  
Aeneas. When I am laid in earth / Henry Purcell -- Rinaldo.  
Abbruggio, avvampo e fremo / Handel.

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Hard drive, 2018-05-01

box 6

folder 16

Date: 2018-05-01