

Solusic of the Euroque

Chorus and Orchestra 1992-1993 Season

Music of the Baroque

Thomas Wikman, Conductor

Friday May 14, 8:30 p.m.

Gala Benefit Concert

Orchestra Hall, Chicago

Overture to The Marriage of Figaro, K. 492

Wolfgang Amadeus Mozart (1756-1791)

Piano Concerto in D Minor, K. 466

Mozart

Allegro Romance Allegro assai

Garrick Ohlsson, piano

INTERMISSION

Mass in Time of War

Kyrie Gloria Credo Sanctus Benedictus

Agnus Dei

Linda Mabbs, soprano Karen Brunssen, mezzo-soprano Bruce Fowler, tenor Timothy Noble, baritone Franz Joseph Haydn (1732-1809)

Music of the Baroque Chorus and Orchestra

Thomas Wikman, Conductor

Soprano

Sarah Beatty
Amy Cochrane
Mary Jane Endicott
Elizabeth Gottlieb
Andrea Holliday
Adriana Jura
Theresa Ludden
Marlene Meyer
Patricia Mueller
Rebecca Patterson
Elizabeth Quaintance
Kathleen Van De Graaft
Benita Wandel

Alto

Beth Babbitt
Julia Bentley
Jan Bickel
Susan Bloss
Mark Crayton
Ann G. Hoselitz
Emily Lodine
Steven Rickards
Virginia Warren
Marsha Waxman

Tenor

Harold Brock
William Chamberlain
John Concepcion
Donald Doig
Christopher Lorimer
Brian Andrew Nedvin
Calland Metts
Mark Nienow
Edward Zelnis

Bass

Douglas Anderson Terry L. Bucher Richard Cohn William Diana Jan Jarvis Edward Pounds Mark Sundberg Peter Swenson Peter Van De Graaff

Violin I

Elliott Golub,

Concertmaster

Tom Hall
Alison Dalton
Mihaela Ashkenasi
Sharon Polifrone
Sando Xia
Peter Labella
Nisanne Graff
Ronald Satkiewicz
Melanie Kupchynsky

Violin II

Everett Zlatoff-Mirsky.

principal
Ellen Hildner
Marlou Johnston
Fox Fehling
Florentina Ramniceanu
Sang Shen
Laura Miller
Mary Catherine Edwards
Henry Criz

Viola

Li Kuo-Chang, principal David Hildner Lee Lane Daniel Orbach Peter Słowik Virginia Barron

Violoncello

Barbara Haffner, principal Judith Stone Steven Houser Kim Scholes

Bass

Joseph Guastafeste, principal Collins Trier

Flute

Lyon Leifer, principal Sandra Morgan

Oboe

Robert Morgan, principal Judith Kulb

Clarinet

Charlene Zimmerman, principal Christian Schubert

Bassoon

Joseph Urbinato, principal William Kaplan

Trumpet

Barbara Butler, co-principal Charles Geyer, co-principal

French Horn

Jonathan Boen, principal Jan Ward

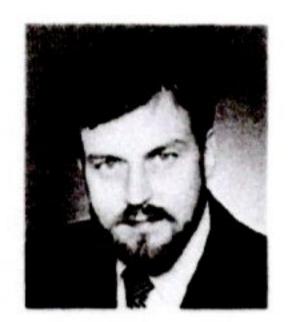
Timpani

Douglas Waddell

Organ

Michael Bahmann

Biographies



Distinguished conductor, organist, harpsichordist, pianist, and vocal coach, **Thomas Wikman** founded Music of the Baroque in 1972 and has conducted every performance of the ensemble throughout its twenty-two year history. Under Maestro Wikman's baton, Music of the Baroque has presented premiere and revival performances of many baroque masterpieces, including Monteverdi's Vespers of the Blessed Virgin (1610) and Orfeo; Telemann's Day of Judgment; Purcell's Dioclesian, Fairy Queen, and King Arthur

and Handel's Alexander's Feast, Jephtha, Samson, Saul, Semele, Deborah, Athalia, and Theodora. In December 1987 he led the ensemble in its sold-out, critically acclaimed New York debut at Lincoln Center's Alice Tully Hall. In June 1991, Maestro Wikman brought Music of the Baroque to Orchestra Hall for a successful performance of Mendelssohn's Elijah. He has conducted Music of the Baroque in its six recordings. He also conducted the ensemble and performed as organ soloist in three thirteen-week national radio broadcast series that ran from the 1986-87 to the 1988-89 seasons. Mr. Wikman has appeared as harpsichordist with a Music of the Baroque ensemble at both the Ravinia Festival and in a command performance at the White House. In January 1993 he returned to Washington to perform as organist with the Music of the Baroque Chorus in a Library of Congress program. As an organist, he has played over 200 recitals on the Karl Wilhelm organ at the Chicago Theological Seminary, and has made numerous appearances on the Flentrop organ at the Busch-Reisinger Museum at Harvard University. In Germany last summer Mr. Wikman made his European debut, playing recitals at the cathedrals in Landsberg and Ingolstadt.

Garrick Ohlsson is one of the premier pianists of our time. He appears regularly as both recitalist and orchestral soloist in the great concert halls of the world and his repertoire and recordings cover the entire spectrum of piano literature. During the 1990-91 season Mr. Ohlsson played sixteen different piano concertos in 21 orchestral engagements and gave 22 solo recitals and seven chamber concerts. His three Chopin CDs (beginning a complete Chopin cycle for Arabesque Records) were released in March 1992, and his



recordings of the Haydn London Sonatas and three Beethoven sonatas will be released in 1992-93. Along with many recitals and chamber appearances, his 1992-93 season is distinguished by appearances with the Philadelphia and Cleveland Orchestras, the New York Philharmonic and the symphony orchestras of St. Louis, Boston, Detroit, Atlanta, Rochester, Utah and Baltimore, among others. Mr. Ohlsson was born in White Plains, New York where he began piano study at age eight. At thirteen he entered the Juilliard School. Although he won First Prizes at the 1966 Busoni Competition in Italy and 1968 Montreal Piano Competition, it was a Gold Medal at the 1970 Chopin Competition in Warsaw that assured his international stature. As a chamber musician, he has collaborated with such major artists as sopranos Jessye Norman and Magda Olivero, clarinetist Richard Stoltzman, cellist Heinrich Schiff, violinist Gil Shaham, and the Cleveland, Emerson, Guarneri, Takacs and Tokyo String Quartets. Together with violinist Jorja Fleezanis and cellist Michael Grebanier, Mr. Ohlsson is a founding member of the San Francisco-based FOG trio.



Soprano Linda Mabbs is recognized as one whis country's leading exponents of vocal ornamentation and improvisation. In demand for orchestral, changes and solo recital appearances, her repertoire ranges from a great masterpieces of Baroque literature through was of this decade. She has appeared as soloist with major the hestras such as the Chicago, National, St. Louis, and Minimotal symphony orchestras and the St. Paul, Smithsonian and English chamber orchestras.

of New York Competition, Ms. Mabbs has performed regularly with Music of the Baroque as well as the Kennedy Center Handel Festival, the Handel & Haydn Society of Boston, the Washington Chamber Symphony, and the Maryland Handel Festival. She has sung at Lincoln Center with Musica Sacra, at Carnegie Hall with both the Oratorio Society and the Handel Festival, and at the Kennedy Center with the Paul Hill Chorale, the Choral Arts Society and the Washington Oratorio Society among others. Her recital appearances have spanned four continents and over 40 concert and recital programs have been broadcast both nationally and internationally. She performed the soprano role in Haydn's The Creation under Sir Neville Marriner for National Public Radio's first live national broadcast and was the soloist in three Handel oratorios broadcast nationally on the 300th anniversary of the composer's birth

One of the most frequently requested mezzo-sopranos on the American music scene, **Karen Brunssen** is acclaimed as a favorite guest soloist with America's finest symphony orchestras. She was featured fast season with the Buffalo Philharmonic in Mozart's Requiem and in Beethoven's Ninth Symphony in Seattle. Her engagements this season include performances in Mahler's Das Lied von der Erde with the Oak Ridge Symphony Orchestra, Mahler's Second Symphony with the Oklahoma City Symphony, Handel's



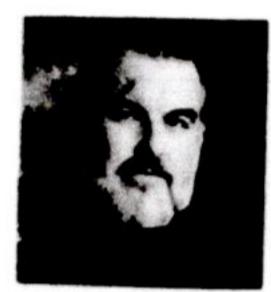
Messrah with the Wichita Symphony, and Bach's St. Matthew Passion with the Charlotte Oratorio Society, as well as performances in the Newport Chamber Music Festival. Ms. Brunssen's opera appearances this season include the role the Witch in Humperdinck's Hansel and Gretel with the Waukesha Symphony and in Mascagni's Cavalleria Rusticana with the Cincinnati Opera. She appears on the recording of Schoenberg's Moses und Aron under the baton of Sie Cavalg Solti for Decca Records, as well as Vaughan Williams' Serenade to Music, on the Vox MMG label. She has recorded frequently with Music of the Baroque most recently the Mozart C Minor Mass.



Tenor Bruce Fowler is quickly establishing himself as an important new artist. He gamered critical and popular acclaim for his performances with the Lyric Opera of Chicago over the last seasons. As a member of the Lyric Opera Center for American Artists he was seen in productions of The Gambler Turandot. Die Zauberflöte, Mefistofele, La Fanciulla del West and Alceste. He has also appeared with the Houston, Minnesota, and Glimmerglass opera companies. Mr. Fowler has appeared as soloist with

the Grant Park Symphony, Banquetto Musicale, Madison Symphony, the Concert Chorale of Houston, and Concertante De Chicago. This season Mr. Fowler makes his European debut as Tonio in La Fille du Regiment in Geisen and as Ramiro in Cenerentola for the Vlaamse Opera in Antwerp. He can currently be heard on the 1992 Telarc Records release of Messiah, Soon to be released are recordings of both the C.P.E. and J.S. Bach Magnificats.

The beauty of his voice and the power of his acting have established **Timothy Noble** as one of the leading baritones in the world today. He made his Metropolitan Opera debut in 1988 in *Khovanshchina* as Shaklovity and has returned for Michele in *Il tabarro*, Albert in *Werther*, Peter in *Hansel and Gretel*, Amonasro in *Aida* and Leporello in *Don Giovanni*. He has sung the title role in *Simon Boccanegra* in concert performances conducted by Sir Georg Solti in Frankfurt and Stuttgart and also in a new production at the Glyndebourne Fostival directed by Sir Device of the Stuttgart and also in a new production at the Glyndebourne



Festival directed by Sir Peter Hall and conducted by Bernard Haitink His other Verdi portrayals include the title role in Falstaff with the Netherlands Opera and Houston Grand Opera, Germont in La Traviata at Glyndebourne and the Opera Comique, Stankar in Verdi's Stiffelio at La Fenice in Venice, and Post in Don Carlo with Dallas Opera. Another of Mr. Noble's notable roles is Jack Rance in Puccini's La fanciulla del West, which he sang at Lyric Opera of Chicago opposite Domingo and in a new production at Santa Fe Opera. This season his roles included Christopher Columbus in the world premiere of The Voyate by Philip Glass, commissioned by the Metropolitan Opera in honor of the Cdumbus quincentennial, and Scarpia at the San Francisco and Canadian opera companies. Notable appearances in concert include performances with the Chicago Symphony Orchestra at the Ravinia Festival, the Cleveland Orchestra, the Cincinnati May Festival under James Conlon, the Minnesota Orchestra, the St. Louis Symphony with Leonard Slatkin, and the Los Angeles Philharmonic.





"...breathing new life into the local chamber music scene with its innovative programming and original performances." Chicago Tribune

Rembrandt Chamber Payers Announces the 93/94 Season

New ensemble member Keith Conant, violist, joins David Schrader, Sandra Morgan, Robert Morgan, Sharon Clifrone, and Barbara Haffner in inviting you to an exciting new season of chamber music including such highlights is:

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Chicago Series - Sundays at 3:00 Jan. 16, Mar. 6, Apr. 17 Evanston Series - Mondays at 7:30 Jan. 17, Mar. 7, Apr. 18

For information please (all: (708)328-2492 / (312)787-4125