

MUSIC 1989 90 SEASON *of the* BAROQUE CHORUS & ORCHESTRA



Haydn Creation

Music of the Baroque

Thomas Wikman, *Conductor*

Wednesday, May 30, 1990 8:00 p.m.
First United Methodist Church, Evanston

Friday, June 1, 1990 8:00 p.m.
Grace Lutheran Church, River Forest

Sunday, June 3, 1990 3:00 p.m.
United Church of Hyde Park, Chicago

Wednesday, June 6, 1990 8:00 p.m.
St. Pauls United Church, Chicago

The Creation

Franz Joseph Haydn
(1732-1809)

Part One

Part Two

INTERMISSION

Part Three

Myron Myers, *Bass*
William Watson, *Tenor*
Patrice Michaels Bedi, *Soprano*
Richard Cohn, *Baritone*
Alicia Purcell, *Soprano*
Emily Lodine, *Mezzo-soprano*
(in order of appearance)

Raphael
Uriel
Gabriel
Adam
Eve

This program has been generously underwritten by the E. Nakamichi Foundation.

Music of the Baroque Chorus and Orchestra

Thomas Wikman, *Music Director*

Soprano

Sarah Beatty
Patrice Michaels Bedi
Rochelle Ellis
Deanna Lang
Patricia Mueller
Marlene Meyer
Alicia Purcell
Benita Wandel

Alto

Susanna Blatz
Susan Bloss
Karen Brunssen
Emily Lodine
Cynthia Mace
Tracy Mould Watson

Tenor

Donald Doig
Kurt R. Hansen
Christopher Lorimer
Darrell Rowader
William Watson
Edward Zelnis

Bass

Richard Cohn
William Diana
Jan Jarvis
Myron Myers
Edward Pounds
Mark Sundberg

Violin I

Elliott Golub, *Concertmaster*
Tom Hall
Mihaela Ashkenasi
Alison Dalton
Adrian Gola
Russell Hershow
Peter Labella

Violin II

Everett Zlatoff-Mirsky, *Principal*
Ellen Hildner
Nancy Elan
Fox Fehling
Marlou Johnston
Laura Miller
Sharon Polifrone

Viola

Li-Kuo Chang, *Principal*
David Hildner
Catherine Brubaker
Peter Slowik

Violoncello

Barbara Haffner, *Principal*
John Rozendaal
William Cernota
Steven Houser

Bass

Joseph Guastafeste, *Principal*

Flute

Lyon Leifer, *Principal*
Sandra Morgan
Marie Moulton

Oboe

Robert Morgan, *Principal*
Judith Kulb

Clarinet

Gregory Smith, *Principal*
Carolee Smith

Bassoon

Joseph Urbinato, *Principal*
William Kaplan

Contrabassoon

Jonathan Sherwin

Trumpet

Barbara Butler, *Principal*
Jeffery Hickey

Horn

Jonathan Boen (I 5/30, 6/3)
Ian Ward (I 6/1, 6/6) (II 5/30, 6/3)
Tod Bowermaster (II 6/1, 6/6)

Flugelhorn

Charles Geyer

Trombone

Mark Fisher
Max Bonecutter

Keyboard

Michael Bahmann

Timpani

Douglas Waddell

In the string section, players behind the first desk are listed alphabetically.

Text

Myron Myers, *Bass*
 William Watson, *Tenor*
 Patrice Michaels Bedi, *Soprano*
 Richard Cohn, *Baritone*
 Alicia Purcell, *Soprano*
 Emily Lodine, *Mezzo-soprano*
 (in order of appearance)

Raphael
 Uriel
 Gabriel
 Adam
 Eve

PART ONE Introduction - Representation of Chaos

Recitative Raphael (Mr. Myers)
 In the beginning God created the heaven
 and earth; and the earth was without form
 and void; and darkness was upon the face of
 the deep.

Chorus
 And the Spirit of God moved upon the face
 of the waters. And God said, Let there be
 light; and there was light.

Recitative Uriel (Mr. Watson)
 And God saw the light, that it was good; and
 God divided the light from the darkness.

Air Uriel (Mr. Watson)
 Now vanish before the holy beams
 The gloomy shades of ancient night;
 The first of days appears.
 Now chaos ends, and order fair prevails.
 Affrighted fly hell's spirits black in throngs:
 Down they sink in the deep abyss
 to endless night.

Chorus
 Despairing, cursing rage attends their rapid
 fall.
 A new created world springs forth at God's
 command.

Recitative Raphael (Mr. Myers)
 And God made the firmament, and divided
 the waters which were under the firmament
 from the waters which were above the
 firmament: and it was so.

Now furious storms tempestuous rage,
 Like chaff, by the winds impelled are the
 clouds,
 By heaven's fire the sky is inflamed,
 And awful roll the thunders on high.
 Now from the floods in streams ascend
 reviving showers of rain,
 The dreary, wasteful hail, the light and flaky
 snow.

Solo Gabriel (Ms. Bedi)
 The mar'ulous work behold amaz'd

The glorious hierarchy of heaven;
 And to th' ethereal vaults resound
 The praise of God, and of the second day.

Chorus
 And to th' ethereal vaults resound
 The praise of God, and of the second day.

Recitative Raphael (Mr. Myers)
 And God said, Let the waters under the
 heaven be gathered together unto one place,
 and let the dry land appear: And it was so.
 And God called the dry land earth, and the
 gathering of waters call'd He seas: And God
 saw that it was good.

Air Raphael (Mr. Myers)
 Rolling in foaming billows,
 Uplifted, roars the boisterous sea.
 Mountains and rocks now emerge,
 Their tops among the clouds ascend.
 Through open plains, outstretching wide,
 In serpent error rivers flow.
 Softly purling, glides on
 Through silent vales the limpid brook.

Recitative Gabriel (Ms. Bedi)
 And God said, let all the earth bring forth
 grass, the herb yielding seed, and the fruit-
 tree yielding fruit after his kind, whose seed
 is in itself, upon the earth: And it was so.

Air Gabriel (Ms. Bedi)
 With verdure clad the fields appear
 Delightful to the ravish'd sense;
 By flowers sweet and gay
 Enhanced is the charming sight.
 Here fragrant herbs their odours shed;
 Here shoots the healing plant.
 With copious fruit th' expanded boughs are
 hung;
 In leafy arches twine the shady groves;
 O'er lofty hills majestic forests wave.

Recitative Uriel (Mr. Watson)
 And the heavenly host proclaimed the third
 day, praising God, and saying:

Chorus
 Awake the harp, the lyre awake,
 And let your joyful song resound,

Rejoice in the Lord, the mighty God;
For He both heaven and earth
has clothed in stately dress.

Recitative Uriel (Mr. Watson)
And God said, Let there be lights in the
firmament of heaven, to divide the day from
the night, to give their light upon the earth;
and let them be for signs and for seasons,
and for days and for years. He made the
stars also.

Recitative Uriel (Mr. Watson)
In splendor bright radiant is rising now the
sun,
And darts his rays; a joyful, happy spouse,
A giant proud and glad
To run his measur'd course.
With softer beams, and milder light,
Stops on the silver moon through silent
night;
The space immense of th' azure sky
A countless host of radiant orbs adorns.
And the sons of God announced the fourth
day
In song divine, proclaiming thus His power:

Chorus with Trio
The heavens are telling the glory of God,
with wonders of His work displays the
firmament;

Trio Gabriel, Uriel, Raphael
(Ms. Bedi, Mr. Watson, Mr. Myers)
To day that is coming speaks it the day,
The night that is gone to following night.

Chorus
The heavens are telling the glory of God,
with wonders of His work displays the
firmament.

Trio
In all the land resounds the word,
Never unperceived, ever understood.

Chorus
The heavens are telling the glory of God,
with wonders of His work displays the
firmament.

PART TWO

Recitative Gabriel (Ms. Bedi)
And God said, Let the waters bring forth
abundantly the moving creature that hath
life, and fowl that fly above the earth in the
open firmament of heaven.

Air (Ms. Bedi)
On mighty pens uplifted soars
The eagle aloft, and cleaves the air

In swiftest flight, to the blazing sun.
His welcome bids to morn the merry lark,
And cooing calls the tender dove his mate.
From ev'ry bush and grove resound
The nightingale's delightful notes;
No grief affected yet her breast,
Nor to a mournful tale were tun'd
Her soft, enchanting lays.

Recitative Raphael (Mr. Myers)
And God created great whales, and every
living creature that moveth; and God blessed
them, saying:
Be fruitful all, and multiply,
Ye winged tribes, be multiplied,
And sing on every tree;
Multiply, ye finny tribes,
And fill each wat'ry deep;
Be fruitful, grow, and multiply,
And in your God and Lord rejoice.

Recitative Raphael (Mr. Myers)
And the angels struck their immortal harps
and sang wonders of the fifth day.

Trio Gabriel (Ms. Bedi)
Most beautiful appear, with verdure young
adorn'd,
The gently sloping hills; their narrow, sinuous
veins
Distil, in crystal drops, the fountain fresh and
bright.

Uriel (Mr. Watson)
In lofty circles play, and hover, in the air,
The cheerful host of birds; and as they flying
whirl,
their glitt'ring plumes are cy'd as rainbows
by the sun.

Raphael (Mr. Myers)
See flashing through the deep in thronging
swarms
The fish a thousand ways around.
Upheaved from the deep, th' immense
Leviathan
Sports on the foaming wave.

Gabriel, Uriel and Raphael
(Ms. Bedi, Mr. Watson and Mr. Myers)
How many are thy works, O God!
Who may their number tell?

Trio and Chorus
The Lord is great and great His might,
His glory lasts for ever and for evermore.

Recitative Raphael (Mr. Myers)
And God said, Let earth bring forth the living
creature after his kind, cattle, and creeping
things, and beast of the earth after his kind.

Recitative Raphael (Mr. Myers)
 Straight opening her fertile womb,
 The earth obeys the word,
 And teem'd creatures numberless,
 In perfect forms, and fully grown.
 Cheerful, roaring, stands the tawny lion. In
 sudden leaps the flexible tiger appears;
 The nimble stag bears up his branching
 head. With flying mane, and fiery look,
 impatient neighs the noble steed.
 The cattle, in herds, already seek their food
 On fields and meadows green.
 And o'er the ground, as plants, are spread
 the fleecy, meek, and bleating flocks.
 Unnumbered as the sands, in whirls arise
 The host of insects. In long dimension
 Creeps, with sinuous trace, the worm.

Air (Mr. Myers)
 Now heav'n in all her glory shines;
 Earth smiles in all her rich attire;
 The room of air with fowl is filled;
 The water swelled by shoals of fish;
 By heavy beasts the ground is trod:
 But all the work was not complete;
 There wanted yet that wondrous being,
 That, grateful, should God's power admire,
 With heart and voice his goodness praise.

Recitative Uriel (Mr. Watson)
 And God created man in His own image, in
 the image of God created He him; male and
 female, created He them.

He breathed into his nostrils the breath of
 life, and Man became a living soul.

Air (Mr. Watson)
 In native worth and honor clad,
 with beauty, strength adorn'd,
 Erect, with front serene, he stands
 A man, the lord and king of nature all.
 His large and arched brow sublime
 Of wisdom deep declares the seat;
 And in his eyes with brightness shines
 The soul, the breath and image of his God.
 With fondness leans upon his breast
 The partner for him form'd,
 A woman, fair and graceful spouse.
 Her softly smiling, virgin looks,
 Of flow'ry spring the mirror,
 Bespeak him love, and joy, and bliss.

Recitative Raphael (Mr. Myers)
 And God saw ev'rything that He had made.
 And behold, it was very good. And the
 heavenly choir, in song divine, thus closed
 the sixth day:

Chorus
 Achieved is the glorious work;
 The Lord beholds it, and is (well) pleas'd.
 In lofty strains let us rejoice,

Our song let be the praise of God.

Trio Gabriel and Uriel
 (Ms. Bedi and Mr. Watson)
 On Thee each living soul awaits;
 From Thee, O lord, all seek their food;
 Thou openest Thy hand,
 And fillest all with good:

Raphael (Mr. Myers)
 But when Thy face, O Lord, is hid,
 With sudden terror they are struck;
 Thou tak'st their breath away,
 They vanish into dust:

Gabriel, Uriel and Raphael
 (Ms. Bedi, Mr. Watson and Mr. Myers)
 Thou sendest forth Thy breath again,
 And life with vigour fresh returns;
 Revived earth unfolds new strength
 And new delights.

Chorus
 Achieved is the glorious work;
 Our song let be the praise of God.
 Glory to His name for ever.
 He sole on high exalted reigns.
 Hallelujah.

PART THREE Introduction - Morning

Recitative Uriel (Mr. Watson)
 In rosy mantle appears, by music sweet
 awak'd,
 The morning, young and fair.
 From heaven's angelic choir
 Pure harmony descends on ravish'd earth.
 Behold the blissful pair,
 Where hand in hand they go: their glowing
 looks
 Express the thanks that swell their grateful
 hearts.
 A louder praise of God their lips
 Shall utter soon; then let our voices ring,
 United with their song.

Duet
 Adam and Eve (Mr. Cohn and Ms. Purcell)
 By thee with bliss, O bounteous lord,
 Both heaven and earth are stor'd;
 This world so great, so wonderful,
 Thy mighty hand has fram'd.

Chorus
 For ever blessed be His power,
 His name be ever magnified.

Duet and Chorus Adam (Mr. Cohn)
 Of stars the fairest, Oh, how sweet

Thy smiling at dawning morn.
How bright'nest thou, oh sun, the day
Thou eye and soul of all:

Chorus
Proclaim, in your extended course,
Th' almighty power and praise of God.

Eve (Ms. Purcell)
And thou, that rulest the silent night,
and all ye starry hosts,
Spread wide and ev'rywhere His praise
In choral songs about.

Adam (Mr. Cohn)
Ye mighty elements, by His power
your ceaseless changes make,
Ye dusky mists, and dewy steams
That rise and fall thro' th' air.

Chorus
Resound the praise of God our Lord
Great His name, and great His might.

Eve (Ms. Purcell)
Ye purling fountains, tune His praise,
And wave your tops, ye pines.
Ye plants, exhale, ye flowers, breathe
To Him your balmy scent.

Adam (Mr. Cohn)
Ye that on mountains stately tread,
And ye that lowly creep;
Ye birds that sing at heaven's gate,
And ye that swim the stream:

Duet and Chorus
Ye creatures all, extol the Lord!
Him celebrate, Him magnify.

Eve and Adam
(Ms. Purcell and Mr. Cohn)
Ye valleys, hills, and shady woods,
Made vocal by our song,
From morn till eve you shall repeat
Our grateful hymns of praise.

Chorus
Hail! bounteous Lord! Almighty, hail!
Thy word call'd forth this wondrous frame,
The heavens and earth Thy power adore;
We praise Thee now and evermore.

Recitative Adam (Mr. Cohn)
Our duty we have now perform'd,
In offering up to God our thanks.
Now follow me, dear partner of my life:
Thy guide I'll be; and every step
Pours new delights into our breasts,
Shows wonders everywhere.
Then may'st thou feel and know the high
degree
Of bliss the Lord allotted us,

And with devoted heart his bounties
celebrate.

Eve (Ms. Purcell)
O thou for whom I am, my help, my shield,
My all, thy will is law to me:
So God our Lord ordains; and from
obedience
Grows my pride and happiness.

Duet Adam and Eve
Adam (Mr. Cohn)
Graceful consort, at thy side
Softly fly the golden hours;
Ev'ry moment brings new rapture,
Ev'ry care is lull'd to rest.

Eve (Ms. Purcell)
Spouse adored, at thy side
Purest joys o'erflow the heart;
Life and all I have is thine;
My reward thy love shall be.

Adam (Mr. Cohn)
The dew dropping morn, O how she
quickens all!

Eve (Ms. Purcell)
The coolness of ev'n, O, how she all
restores!

Adam (Mr. Cohn)
How grateful is of fruits the savour sweet!

Eve (Ms. Purcell)
How pleasing is of fragrant bloom the smell!

Adam and Eve
(Ms. Purcell and Mr. Cohn)
But, without thee, what is to me
The morning dew, the breath of ev'n,
the sav'ry fruit, the fragrant bloom?
With thee is every joy enhanced,
With thee delight is ever new,
With thee is life incessant bliss;
Thine, thine it all shall be.

Recitative Uriel (Mr. Watson)
O happy pair! and happy e'er to be,
If not, misled by false conceit,
Ye strive at more than granted is,
And more desire to know, than know ye
should.

Chorus with Quartet
(Ms. Bedi, Ms. Lodine, Mr. Watson, Mr. Myers)
Sing the Lord, ye voices all,
Magnify his name thro' all creation,
Celebrate his power and glory,
Let His name resound on High.
Praise the Lord. Utter thanks.
Jehovah's praise for ever shall endure. Amen.

Biographies



Thomas Wikman, founder and Music Director of Music of the Baroque, has conducted the ensemble in many premiere and revival performances of baroque masterpieces, including Monteverdi's *Vespers of the Blessed Virgin* (1610); Telemann's *Day of Judgment*; Purcell's *Dioclesian*, *Fairy Queen*, and *King Arthur*; and Handel's *Alexander's Feast*, *Jephtha*, *Samson*, *Saul*, *Semele*, *Deborah*, *Athalia*, and *Theodora*. He also conducted the Midwest premiere of Mozart's *Idomeneo*, from the *Neue Ausgabe* score. Mr. Wikman has appeared as harpsichordist with a Music of the Baroque ensemble at both the White House and Ravinia Festival. In December, 1987 he led the ensemble in its successful New York debut at Lincoln Center. He has made numerous appearances on the Flentrop organ in the Busch-Reisinger Museum at Harvard University and currently presides over the Karl Wilhelm organ at the Chicago Theological Seminary, where he plays weekly recitals. Mr. Wikman is choir-master at Church of the Ascension in Chicago, where a 16-voice professional ensemble appears weekly at the liturgy.

Patrice Michaels Bedi, soprano, has sung this season with the San Antonio Symphony, the Los Angeles Master Chorale, Florentine Opera Company, and on Harvard University's Sunday Recital Series with Mr. Wikman. Ms. Bedi has been featured with Music of the Baroque in such works as Handel's *Jephtha*, Bach Cantatas Nos. 57 and 202 and the Mozart *Requiem*. She has sung with Central City Opera, Tacoma Opera, Chamber Opera Chicago and the Banff Center. Last season Ms. Bedi was a prize winner in the *Concours International du Montreal*. Next season appearances include *Marzelline* with Cleveland Opera, *Echo* with the Florentine Opera production of *Ariadne auf Naxos* and several concerts with the Milwaukee Symphony. Her Mozart engagements include the *Requiem* with Apollo Chorus, *Susanna* with Boston Banquetto Musicale and the *C minor Mass* at the Mozart Festival in London. Ms. Bedi has been invited to participate in the Tchaikovsky Competition, which will take place this summer in Moscow. She can be heard on the London recording of Bach's *St. Matthew Passion* under the baton of Sir Georg Solti.



Soprano **Alicia Purcell** is well known to Chicago audiences for her many appearances with Music of the Baroque. Her Lincoln Center debut was made with them in a performance of J.S. Bach's *Christmas Oratorio*. She has performed with the Chicago Symphony Orchestra and has made several return engagements to the Grant Park Festival. During the 1989/90 season she appeared with Nicholas McGegan and the Los Angeles Chamber

Orchestra singing Vivaldi's virtuosic solo cantata *Laudate Pueri* and with the South Carolina Philharmonic in J.S. Bach's *Jauchzet Gott*. Upcoming engagements include Handel's *Messiah* with the San Diego Symphony and the roles of Gabriel and Eve in Haydn's *Creation* with the Kansas City Symphony. Ms. Purcell is the recipient of many awards including the McCracken/Warfield young artists award.



Tenor **William Watson** has performed with major symphony orchestras throughout the United States, including the St. Louis Symphony with Leonard Slatkin conducting, in Cincinnati with Jesus Lopez-Cobos, and in Milwaukee with Lukas Foss. Mr. Watson performed with the Chicago Symphony Orchestra under the baton of Sir Georg Solti and can be heard in the recording of Bach's *St. Matthew Passion*. He has appeared at the Grant Park Festival, Carmel Bach Festival and with the Bethlehem Choir. He made his Carnegie Hall debut this season with the Orchestra of St. Luke's conducted by Blanche Moyse. In opera he has performed many lyric tenor roles with Lyric Opera of Chicago, Chicago Opera Theater, Texas Opera Theater, and the Pennsylvania Opera Theater. Upcoming debuts include *Jaquino* in *Fidelio* with the Cleveland Opera and *Ferrando* in *Così fan Tutti* in Aachen, West Germany.

Richard Cohn, baritone, has appeared as soloist with the Chicago Symphony Orchestra under the batons of Sir Georg Solti, Daniel Barenboim, Leonard Slatkin, James Levine, Claudio Abbado and Michael Morgan. He has appeared on the Grant Park Concerts, and the Dame Myra Hess Memorial Concerts at the Chicago Public Library Cultural Center. He has also appeared with the Indianapolis, Rockford, St. Louis, Milwaukee, Puerto Rico and Jerusalem symphonies. Mr. Cohn is a soloist on the Music of the Baroque recording *Vom Himmel Hoch*, as well as the ensemble's compact disc of Monteverdi's *Vespers*.



Myron Myers, bass, made his Carnegie Hall debut in 1984 and has performed operatic and oratorio literature in Europe and the United States. He has recently appeared with the Milwaukee Symphony, Carmel Bach Festival, and at Kennedy Center in Handel's *Rinaldo and Deidamia* with the Handel Festival Orchestra. 1989 marked Mr. Myers' debut with Leonard Slatkin and the St. Louis Symphony. He has recorded for ABC Records, Musical Heritage Society, and Telarc, on which he has recorded Schubert's *Mass in E-flat* and Beethoven's *Mass in C* with Robert Shaw.