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Photo by Chris Walker

Music of the Baroque

- ★ Thomas Wikman, Music Director

- ★ Lucille Ollendorff, President and General Manager

- ★ MOB is this country's largest, fully-professional music organization devoted solely to the performance of 16th, 17th, and 18th century choral and instrumental music.

- ★ Was founded in 1971, and incorporated as a not-for-profit corporation in the state of Illinois in 1975.

- ★ Performs five subscription series in four Chicago-area locations: Hyde Park, River Forest, Evanston, and Chicago's Near North Side.

- ★ All performers are paid for their services.

- ★ Has seven full-time and one part-time staff members.

- ★ Ticket revenue covers 30% of the budget, in keeping with the typical pattern of other major performing arts organizations.

- ★ Budget for 1984/85 is $901,500.

- ★ Will celebrate the tricentenary of the births of Bach and Handel with a year-long Bach/Handel Festival in 1985.

- ★ Beginning with the 1984-85 season, is undertaking, in collaboration with Urban Gateways, an educational outreach program for 200 Chicago-area high school students.

- ★ Has over 700 individual contributors.

- ★ The first professional chorus in the country to receive an individual Challenge Grant from the National Endowment for the Arts.

- ★ The Challenge Grant is for $100,000 which must be matched on a 3-to-1 basis in new and increased contributions over a period of 3 years.

- ★ Successfully raised the required first $100,000 in matching funds and received $75,000 in Federal funds which were used to establish a cash reserve.

- ★ Will inaugurate a new Chamber/Cantata Series in 1985 consisting of three programs, each performed twice.

- ★ Has produced three recordings, also available as cassettes:
  MB(MBC) 101 - Brass and Choir Music of the 16th and 17th Centuries
  MB(MBC) 102 - Brass and Choral Music for Christmastide
  MB(MBC) 103 - Terpsichore/Danserye

- ★ Current five-year plan projects an East Coast tour and nationwide broadcasting.

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