



Michael Bahmann, harpsichord
Fourth year as principal keyboardist.



Patrice Michaels Bedi, soprano
*"...soprano par excellence... sensational."
 Chicago Reader*



Karen Brunssen, mezzo-soprano
*"...splendid control and a rich vocal texture."
 Sacramento Union*



Barbara Butler, trumpet
*"...bold trumpet playing."
 Vancouver Sun Times*



Richard Cohn, baritone
*"a splendidly full and resonant bass."
 Chicago Sun-Times*



Edward Druzinsky, harp
*"The audience was captivated."
 Middletown Journal*



Charles Geyer, trumpet
*"...brilliance and accuracy."
 Chicago Sun-Times*



Elliott Golub, violin
*"...dominated the work through the beauty and security of his sound and style."
 Chicago Sun-Times*



Kurt R. Hansen, tenor
*"...more sensitive and persuasive each season..."
 Chicago Tribune*



Lyon Leifer, flute
*"...delicately wrought flute playing..."
 Chicago Tribune*



Emily Lodine, mezzo-soprano
*"...the high point of the evening."
 The Daily Dispatch and Argus*



Linda Mabbs, soprano
*"...stunning agility and control, purity and richness of tone..."
 Chicago Tribune*



Robert Morgan, oboe
*"Morgan long has proved himself to be one of the finest oboists in the city."
 Chicago Tribune*



Sandra Morgan, flute
*"Beautiful ensemble work."
 Chicago Sun-Times*



Myron Myers, bass
*"...a fluent and elegant bass."
 New York Times*



Alicia Purcell, soprano
*"One of the loveliest soprano voices in the city."
 Chicago Sun-Times*



David Schrader, harpsichord
*"Schrader offered a virtuosic and unusually dramatic reading."
 Chicago Tribune*



William Watson, tenor
*"...brought a warm, lovely tone to his every note."
 Chicago Tribune*